Jays' Field Hockey Quells Widener pg. 17

THE JOHNS HOPKINS DANS-FRANKER

Published weekly by the students of The Johns Hopkins University since 1897

Playing Musical Chairs With

By Tandy Aye

Over the summer the University relocated some of the offices and student services on the Homewood campus.

One of the biggest changes is the Counseling and Student Development Center which opened on the first floor of Merryman Hall in the renovated west wing. The Center replaces Counseling and Psychiatric Services, formerly located in the White House, and brings all counseling services into one building. Offices under the Center include: the Counseling Center, Career Services, Office of Religious Life and Outreach Services.

Dr. Michael Mond, the head of the Counseling Center, said, "It made sense to have all the services located in one building so

for all the students. This way we can integrate our resources and activities.

Also, there are more personnel at the Center in order to more efficiently meet the needs of the students. Appointments can be made for any of the psychologists, psychiatrists, psychiatric nurses, social workers, or other trained guidance counselors. Beginning this year, students will not be charged for the services. This helps to eliminate the hassles of dealing with diagnosis and insurance papers. Depending on how many students use the services and how often it is used, the Center may have to reinstate a limit on the number of free visits.

"It's a transition year for us. We'll need to see how the year needed," said Mond.

To help meet the needs of the students, Mond and Student Council are working on establishing a Student Advisory Board Committee for the Counseling and Development Center. This board would evaluate the services and give input on areas needing improvement.

Another feature of the Center is the SigiPlus computer system. The system is located in Career Services and students can use this system to help decide career

Along with Counseling and Development Center, West Merryman Hall also houses the Office of Minority Student Services which serves the minority population on campus. After a long search, Dr. Janet Moore takes the reins as the new director.

On the lower level of Merryman Hall is Student Payroll. Near Payroll are the Orientation and Hopkins Symphony Orchestra offices.

Dean of Students Susan Boswell said, "We really wanted a building that students could identify as a building where every office was there to assist them.



Merryman—The New Student Services Building

Ursula McVeigh

We had been looking for a good location for some time. Being next to Levering I think it makes it even more convenient."

Another big change affecting students is the relocation of Academic Advising. It has moved across the hall in Mergenthaler to where the Office of Career Counseling and Placement used to be. Now the lobby is much bigger so that the students can be more comfortable as they sit and wait to talk to the different counselors. The bigger lobby means the counselors' offices decreased in size.

"Our offices are now smaller because we wanted to put emphasis to where the students would be. We wanted it to be nicely attractive and comfortable for the students," said the Associate Dean and Director of

Academic Advising Martha O. Roseman.

The offices of Dr. Lloyd Armstrong, Dean of the School of Arts and Sciences, have moved from Merryman to where 'Academic Advising used to be in Mergenthaler.

Garland has also changed over the summer. The offices in Garland have swapped space with Continued on page 2

Former DU House

JHU Frat Sells House

by Kaiti Saunders

last May following almost fifteen years of conflict between the fraternity and the surrounding community. Eugene O'Dunne, the proprietor of neighboring 4300 North Charles Apartments, bought the property after filing a public nuisance lawsuit last year against the fraternity. O'Dunne, who refused comment, paid "in excess of \$100,000 for the house and grounds," according to Hopkins alumni and Baltimore attorney Harry Silverwood, frater-

After Much Conflict nity corporate chair.

Relations between neig-The sale of the Delta Upsilon hborhood residents and the was finalized late fraternity have been strained for several years. "There was a with noise, trash and parties that made it obvious that this residential area was not a good location for students," said Bill Smedick, Hopkins director of student

Many of the residents in the highly expensive neighborhood have complained to Northern District police and the university about noise, housing code violations, and public disturbances at

Continued on page 4

Johns Hopkins: The Next Generation Homewood Student Services Dean Larry Benedict

by Craig F. Warren

The new Dean of Homewood Student Services is Dr. Larry G. Benedict. Benedict replaces former Dean Chris Colombo who resigned to accept a position with Columbia University.

Benedict chose Hopkins because, "I was intrigued by working at a University with such an outstanding academic reputation...by the quality and diversity of the student body. I saw an opportunity to make a difference in the long run in the quality of student life at Hopkins.

As the Dean of Homewood Student Services, Benedict will report to the Dean of Arts and Sciences Lloyd Armstrong and Dean of Engineering Don Giddens. His job is to administer student services operations for the two schools. His areas of responsibility include admissions and student financial services, nonacademic counseling, housing and residential life, health services, minority student services,

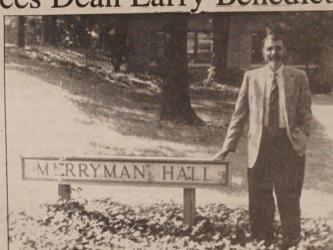
and student activities.

Prior to his arrival at Hopkins, Benedict was the vice president of student affairs and an associate professor at the University of Southern Maine. Benedict also held a number of positions with the University of Massachusetts at Amherst from 1969-1988 when he began his association with the University of Southern Maine.

Benedict received his undergraduate, master's, and doctoral degrees from the University of Massachusetts. His B.A. is in European History, his masters in Educational Psychology, and his doctorate in Research, Evaluation, and Educational Psychology.

Benedict's major goal is "to improve the quality of student life at Hopkins," by working with students, faculty, and staff. His second goal is to, "talk about the ethos here. The kind of community we want to develop.

'I'm concerned with talking about that we are a caring, open, and just university...the type of they learn outside of the



Dean Larry Benedict

principles Ernest Boyer has written about," said Benedict.

Benedict expressed amazement at the complexity of the university and said, that "exciting, challenging, and diverse," were his initial impressions of the school.

"A lot of what students learn,

classroom...being involved in the University's decision-making process at all levels complements that learning," said Benedict. He also felt that it was, "very important for students to have a chance to become involved in all important decisions, [because it,] "gives them real world skills."

Sanctions End Sexual Assault Case Hearings Result In Expulsion and Suspension

by Craig F. Warren

Three former members of a Hopkins fraternity have had disciplinary action against them by the University as a result of their involvement in the sexual assault of a Loyola College sophomore last fall. Sexual assault is a violation of the University's student conduct code and a criminal offense. However, no criminal charges have been filed against the three men.

According to the August 18 edition of The Baltimore Sun, "the alleged assault took place at the beginning of the fall 1991 semester in the Alpha Delta Phi fraternity of which all three men were members." The three students resigned from their fraternity after a complaint was filed against them with the University last spring.

One of the students was expelled from the University, and another was suspended for one year. A third student was cleared of the sexual assault charges, but received a letter of reprimand for other violations of the student conduct code.

"A letter of reprimand acts as a warning to the student involved that the engaged in conduct was not acceptable," said University spokesman Dennis O'Shea. The existence of such a letter can be taken into account in determining future disciplinary

O'Shea is handling any inquiries about the case on the advice of the University's general counsel. For this reason, the News-Letter was unable to discuss the case with Dean of Students Susan Boswell, who handed down the decisions. On the advice of their lawyers, the three men and the victim involved are also refusing to comment on the

The student conduct code, which is printed in the Hopkins calendar, is given out to all students during registration. O'Shea said that the behavior of the three men violated the entire statement expectation, but would not comment on specific sections

Continued on page 2



University Spokesman Dennis O'Shea

This Week

After a 14 year lapse, the Beta Theta Pi fraternity has returned with full chapter status. Read how the brothers achieved it in Features on page 14.

Andrew Hurricane devastated the nation with its awesome power. Science links Andrew's origins to African rain storms on page 15.

In a defensive battle, Jays soccer shut out St. Mary's in a breathing taking victory. Sports covers the highlights on page 16.

In a flood of movie releases, Woody Allen's Husbands and Wives tops off the list with a different style to entertain the viewer. Arts delves into this intense filmmaker's latest creation.

Science 15 Campus Notes......18

Main brongs business but for a 25 stands was a 15 stands was a 15 stands with a 15 stands was a 15 stands with a 15 stands was a 15 stands with a 15 stands was a 15 stands which a 15 stands was a 15 stands which a 15 stands was a 15 stands with a 15 stands with a 15 stands was a 15 stands with a 15 stands with

Loren F Director Trish Martin briefs Council on Parlimentary Procedures

Focus On the Council by Monica Maurer and Maya ed" security measures. Mr. Bill

On Wednesday September 16,

1992, the Student Council held its first meeting of the year in the Shriver Board Room.

One of the issues discussed was the establishment of the long

the establishment of the long awaited ATM machine in the west wing of Wolman Hall. The machine will be in place later on this semester, according to Chris Drennen, Head of the Student Services Support committee.

Drennen also mentioned the

implementation of shuttle service to the Inner Harbor and Little Italy. The shuttle for the Rotunda Shopping Center will be discussed at future council meetings. There are now increased opportunities for students to explore the 'heart of the city.'

Colin Chellman, Head of the Security and Facilities committee, introduced the "new and improvSmedick, Director of Student Activities, mentioned the possibility of a new program, "He said/she said." This program would inform and caution students about the dangers of date rape. Marc Spear, President of the Class of 1993, described the program as being "angled at the University level and addressing difficulties regarding date rape and problems with society."

Peter M. Dolkart, member of Student Support Services, put forth the need for improved health care services for Hopkins students. He explained that "Hopkins, for its reputation, is vastly behind a number of universities or colleges around the country in terms of health advocacy role and students' involvement in health care...Let's catch up and let's get going!" said Dolkart.

The next council meeting will be September 23, at 7 p.m.

Council In Brief

*A presentation by Trish Martin, Director of Outreach Services, on Parliamentary Procedure.

*The Education Committee's report on complaints regarding the inflexibility of certain professors, especially in terms of office hours and exam schedules.

*The Board of Elections announced the upcoming Class of 1996 election, indicating that petitions for class offices will be available starting Monday September 21 and must be returned by September 29. Elections will be held in the lobbies of Wolman Hall and AMR II in late October.

*Security has obtained the license plate number of and has tracked down the blue van driver guilty of indecent exposure. No arrests have been made.

*Food Service: The possibility of a new meal plan and food contractor is pending on discussions of the Student Support Services committee.

*Al Gore will be speaking at the Morgan State University on Friday, September 18 at 12 noon. Shuttles will be leaving campus at 11 a.m. in front of the Milton S. Eisenhower Library and will return by 1 p.m. They will depart again at 1:15 for the University of Maryland at College Park, where Al Gore will be speaking during the afternoon.

next weeks agenda include a speech by Dean Benedict, the appointment of new committee chairs, and the presentation of a proposal for an Honor Code committee.

Are you 18 or older? Do you care about what happens to the future of our country? Of course you do!! Register to vote at your local board of elections. Drop your beer and do it now because you hold the future in the other hand.

Student Payroll Moves to Merryman Hall

Continued from page 1
each other. The Admissions and
Financial Aid Offices have combined together and are now
located where Human Resources
used to be. Human Resources has
taken over the old Financial Aid
area.

The Office of Financial Aid has combined the offices for both undergraduates and graduates. Graduate students no longer need to go to Latrobe Hall.

"It's nice to be more accessible to all the students in one office," said Ellen Frishberg, Director of Student Financial Services.

For anyone taking a foreign language, the Language Lab can be found on the fifth floor of Krieger Hall.

International students need to go to the bottom level of Garland Hall where the Office of International Visa Services is located. Also a new student organization coordinated by graduate students called the International Students and Scholars Organization (ISSO) has been formed to work with Visa Services, Outreach Services when the fall semester began.

"It was pretty amazing. They worked round the clock to get it done and we were able to finish right on time," said Boswell.

Aside from some confused faces there have not been any problems. In fact students are finding more of the services to be more accessible, comfortable and con-

venient. The main reason behind the relocation of the offices was to make the services more beneficial.

"We're hoping that the Counseling Center won't be stereotyped anymore and it will be really user friendly," said Mond.

"I thought it was confusing at firstbut now that I'm more aware and Orientation in order to improve the programs for international students.

Students who wish to volunteer their time and efforts can go to the Office of Volunteer Services on the upper level of Levering Hall.

Finally, the Ombudsman's Office has moved to Nichols House

from Mergenthaler Hall.

The changes were planned in advance so that everything could be completed by August 31, 1992. Everyone worked especially hard to make sure that the goal was met so that the students of the changes, I think it will be more efficient," said Terry Slazas, a sophomore.

Although most of the offices have settled in their new locations, Academic Advising still plans on making the office more appealing. The Counseling Center is only two thirds finished and other changes will be implemented during the year.

Are you interested in journalism? Call 516-6000 and write for us.



Several students were honored at the 1992 Johns Hopkins University Corp of Cadets Muster last Saturday. The new Professor of Military Science Lieutenant Colonel David L. Partain presided over the event, and was assisted by Major S. David Nichols. Partain recognized achivements in the areas of academics, physical proficiency and military science. 20 cadets received Advanced Camp Completion Awards. Advanced Camp is a six week block of summer training during which cadets are evaluated on their leadership potential. It is the "Super Bowl" of AROTC and determines the future of these young officers. Cadets attending Cadet Troop Leadership Training, and Airborne and Air Assault schools were also recognized. Photos by Ursula McVeigh



Conduct Board Not Allowed to Hear Case

Continued from page 1

of the code which were violated.

"The student conduct board was not ready for implementation when the case arose," said O'Shea in response to a query about why the case was not heard by the newly created student conduct board. O'Shea also said that even if the board had been ready, "in the most serious cases the Dean of Students will retain the option of hearing the cases herself."

According to O'Shea, "out of consideration for the privacy of the complainant and because of its obligations under federal regulations, the University will not

identify the students involved or discuss details of the allegations." O'Shea refued to confirm that the fraternity involved was Alpha Delta Phi, more commonly known as WaWa.

O'Shea also said that he was 'not aware of any action by the IFC or anyone else being taken against the fraternity involved.''

On April 15, the University accounced that the Dean of Students was initiating disciplinary proceedings against the three students. According to the University, the students were "given the opportunity to respond to the evidence and to present witnesses" at the hearing.

However, representatives of the Alpha Delta Phi fraternity were critical of the manner in which the University dealt with the case.

The students who received the sanctions of expulsion and suspension appealed the decision to Dean of Arts and Sciences Llyod Armstrong, and to University provost Joseph Cooper. Both administrators upheld the initial decision of Boswell. The sanctions took effect on May 16.

Student response to the decisions was mixed. "There should have been harsher sanctions for something so repulsive." said an unidentified female student. "The bitch got what she deserved,"

said another student who spoke on the condition of anonymity.

An unidentified senior said, "it would be interesting to know why there were three different decisions." He added that, "the school was right in not releasing any names because it is between the woman, the school, and the three men, since no criminal charges were filed." The student refused to comment on the fairness of the decisions, "without knowledge of the full details of the incident."

Join the *News-Letter* and become part of THE newspaper at Hopkins. Call 516-6000 for more info.

TAKE DRUGS AND LOSE ALL YOUR FRIENDS.



Partnership for a Drug-Free America

'Upscale Snack Bar' Opens Food, Bands, and Dancing Offered

by Brendon Kruk

Dan and the Boys from Philly kicked off the grand opening of Abel's Place last Saturday. Abel's is located in Wolman Hall and is the new late-night student hang-out. Abel's was created as an "upscale snack bar" in response to a growing undergraduate on-campus population whose late-night social and dietary requirements were not being fulfilled by Royal Farms and WaWa. Although the turnout for the event was modest, the positive support of those attending indicates a promising future for the establishment.

The establishment features candlelit tables, a jukebox, live entertainment, a dance floor, and a fairly diverse menu. On Fridays and Saturdays patrons will be greeted by waiters and waitresses. At least once a week Seilers and the Office of Residential Life will arrange for live entertainment. This Saturday the Threats will perform.

Most students expressed pleasure with Abel's, although some did see room for improvement. "I think Hopkins needs this. Finally, instead of more buildings, something for the students," said one student. "Great waitresses" and "the waiters are really nice," said several other students. Another student commented that Abel's was "a refreshing alternative to feet parties."

frat parties."

The prices were also lauded.
"Great prices for students," exclaimed one happy customer.
Students also enjoyed the live entertainment, "It was a groove," said one band member.
Several students remarked that they "were very impressed...hope Hopkins keeps it going"

Student discontent centered around resentment of Seilers and

the food. "Just what every student needs, Seilers after hours," said one dissatisfied customer. One student bemoaned the mushiness of the "Abel nuggets." Another asked, "Where is the real silverware plastic for nizza?"

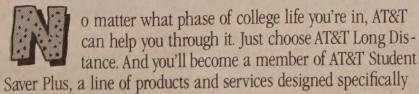
The non-alcoholic Pina Colada was also the subject of criticism. One student commented that it tasted like bland watermelon. In spite of the minor complaints student response to Abel's is summed up in the response of a skeptical senior, who reluctantly admitted, "It is a good first effort."





"My Mom, she thinks all I ever do is go through 'phases.' You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well. I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years...

She was impressed."



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Community Crime Report

•100 blk. E. 33rd St. 4-6 a.m. Cab window broken. meter & umbrella removed.

•3400 blk. Univ. Pl. 11 p.m.-1 p.m. 2 Mountain bikes stolen fm.

•300 blk. E. 29th St. 12 a.m.-1:30 p.m. '90 Toyota ignition damaged.

•300 blk. E. 29th St. 12:30 a.m.-1:05 p.m. Vehicle window pried. Audio tapes, coins, clothes & pager taken.

•300 blk blk. W. 29th St. 9:25 p.m. Suspect took money from victim by force.

•3700 blk. Greenmount. 8:30 p.m.-2:30 a.m. Front door kick in. VCR stolen

•3300 blk. Greenmount. 4:00 p.m. Bleach thrown in victim's face by husband.

•200 blk. E. 27th St. Midnight-11:50 a.m. Attempt to steal '87 Toyota.

•2900 blk. St. Paul. 6 p.m.-Midnight. Appliances removed from premises by known suspect.

•3900 blk. St. Paul. 1:45 p.m. Bicycle removed by lone male. •3900 blk. Greenway. 2 p.m. Suspect entered unlocked front

door and was scared off. •300 blk. E. 33rd St. 9:45 p.m. Victim's purse grabbed by lone male. Victim dragged and beaten. Nothing taken.

•3400 blk. Greenway. 6 tronics taken. p.m.-8:50 p.m. '90 Hyundai •AMR I. 2 p.m.-1 p.m. Bicycle

•200 blk. E. 26th St. 6 p.m.-12:30 a.m. '68 Ford stolen. •3900 blk. Greenmount. 10:55 p.m. Victim beaten and choked by known suspect over an apart-

•300 blk. E. 251/2 St. 5 p.m.-6:15 a.m. Auto parts and gas taken from fenced yard.

•3100 blk. St. Paul. 12:20 p.m. Lone male suspect handed a note. Escaped with unknown amount of

•500 blk. E. 33rd St. Noon-3 p.m. License plate stolen.

•2500 blk. N. Calvert. 7 a.m.-5 p.m. Two director's chairs

•700 blk. W. 40th St. 2 p.m.-7 p.m. License plate stolen. •2700 blk. St. Paul. 9 p.m.-9 a.m. '86 VW stolen.

•2500 blk. Greenmount. 1:45 a.m. Hit and run. Pedestrian

•2800 blk. Remington. 3:30 p.m.- 4 p.m. Two suspects removed property from house and were arrested

•1 Art Museum Dr. 8 a.m.-3:30 p.m. Unknown person took victim's bicycle

•2900 blk. Keswick Rd. 1 p.m.-10 p.m. License plate stolen.

•300 blk. E. 25th St. 9 p.m.-10 p.m. Dwelling entered and elec-

stolen from bike rack at dorms.

•Unit blk. E. 28th St. 3 a.m.-9 a.m. Unknown person took personal property of victim from car. •AMR II. 1:30 p.m.-1:40 p.m. Purse and contents removed from dorm room

•500 blk. E. 25th St. 1 p.m. Two male suspects, one with handgun, took food stamps.

•Latrobe. 5 p.m.-9:30 p.m. Money taken from a desk drawer. •500 blk. W. University. 5 p.m.-6 a.m. Stereo removed from vehicle.

•500 blk. E. 37th St. 5 p.m.-7 p.m. License validation sticker

•500 blk. W. University. 10 a.m.-8 a.m. Vehicle's vent window broken and radio tampered

•Garland. 2:45 p.m.-3 p.m. Lacrosse stick taken from office

•2600 blk. St. Paul. 7:30 a.m.-7:30 p.m. Entry via rear door. Various property taken. •3700 blk. Greenway. 7:20 p.m.-10:50 p.m. Window broken

and ignition tampered with. •3400 blk. Guilford Terr. 9:30 p.m.-10:30 p.m. Mountain bike

stolen. •3400 blk. Barclay. 11 p.m.-9:20 a.m. Vehicle window broken and audio-tapes removed.

•3300 blk. Guilford. 9 a.m.-11 a.m. Dwelling door forced and

iewelry stolen •2900 blk. Keswick. 4 p.m.-7:30 a.m. '87 Plymouth stolen.

•2600 blk. Guilford Ave. 4 a.m. Entry via unlocked rear window. Camera taken, area ransacked. •2500 blk. Greenmount. 4:30 a.m. Suspect approached victim at payphone. Handgun displayed. •2800 blk. Miles Ave. Midnight-10:35 a.m. Known suspects took property from

•Unit blk. E. 39th St. 5 p.m.-12 a.m. Garage entered and lawn care items removed.

•3500 blk. Greenway. 9 a.m. '85 Toyota stolen.

•2700 blk. Guilford Ave. 2 p.m.-, Midnight. Rear basement door kicked in. Stereo and color TV

•3200 blk. N. Calvert. 11:50 p.m.-4:40 a.m. Car door opened and shoulder-bag, contents plus Army bags removed

•100 blk. E. 31st St. 6 p.m.-11:50 p.m. Vehicle window broken. Radio taken: •2700 blk. N. Calvert. 9

p.m.-7:30 a.m. Temporary license plate stolen off car.

•3100 blk. Barclay. 2:30 a.m.-Noon. Four hubcaps removed from vehicle.

•2700 blk. Maryland. 8 p.m.-8:15 p.m. Entry through unlocked front door. Camera, wallet gone.



Beach Party Busted

by Jessica Blumstein

At 12:36 a.m. last Tuesday a party on the "beach" in front of the Milton S. Eisenhower Library was broken up by Hopkins Security and Baltimore police.

Hopkins Security responded to a phone call from a neighbor complaining about the presence of kegs and beer cases on the beach and found about 200 to 300 students drinking

Half an hour later, Baltimore police were called to block off Charles Street in order to help campus security disperse the party and move the students safely across the street. By 1:26 a.m. the beach gatherers had been disassembled in an organized

Students who attended the party were confused when city police arrived with a paddy wagon.

"Nothing disorderly was going on except for the drinking, but that always happens at beach parties and the city police have never been brought in before,' said one sophomore who wished to remain anonymous.

According to Director of Hopkins Security Ronald Mullen, Security does not want to get students in trouble, and no students were arrested at the

Mullen explained that city police officers were only called upon as a last resort and for purposes of safety, since many sophomores had to be escorted across the dangerous Charles Street intersection.

According to sources at the scene, the crowd was larger than usual. Some predicted that the presence of so many sophomores living in Wolman and McCoy this year was the reason.

"There were a lot more sophomores...Lots of freshmen joined us too,' the same sophomore said.

Other students on the scene blamed a lack of alternative programming on week nights for the large crowd.

"If there were other things going on that night, the crowd might have been smaller," one student

Director of Residential Life Dorothy Fleming, responded to both of these theories. She claimed that having more students required to live on campus should not be a problem for social gatherings. She said that Residential Life is working on "successful alternatives" for entertainment. Fleming suggested that students could go to the newly opened Abel's Place on any night

DU House Sold

Continued from page 1

Friction between neighbors and the fraternity culminated last year following claims made to the police and the university that members of the fraternity had thrown objects and made derogatory comments to O'Dunne and his family. Many of the walls in the fraternity had negative opinions of O'Dunne in reference to the lawsuits and police calls scrawled on them at the time of the sale

'Although there have been rumors that Mr. O'Dunne had purchase of the house in mind as one of the reasons he filed the lawsuits, I suspect that complaints from his tenants were the primary factor," says Silverwood. various times over the past

decade and a half.

Fraternity vice-president of public relations Rod Tabriztchi agrees that the relationship between the community and the fraternity was beyond repair. "Although our tenure there was a good one, and we have no animosity towards the community, the time has come to move



Mr. William Dean of the Annual Fund searches for the best and the ... htest at the Hopkins student job fair. In addition to potential employers, the fair also provided students with information about which tax forms they needed to fill out, and how to fill out their time cards. Most students who were seeking employment had the opportunity to choose from a wide variety of

Attention All Typists

If you would like to type for the Johns Hopkins News-Letter please leave your name and telephone number at 516-6000. All are welcome. Typing pays \$5 an hour. Hours are flexible. Typing speed is not of the utmost priority. Please call us and join the winning crowd. If you have typed for the N-L in the past, please call us as well. We are compiling a new list of typers for the semester. So, give us a call and earn some easy money. 516-6000.

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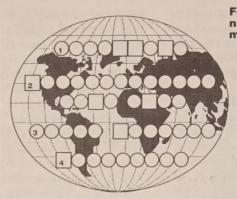
In Maryland, Oct. 3rd is the last day to register to vote in the November elections. However, in your home state the date may be sooner. Find your local board of elections, register to vote, and ask for an absentee ballot. Make a real difference!

ROCK THE VOTE!!!

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce



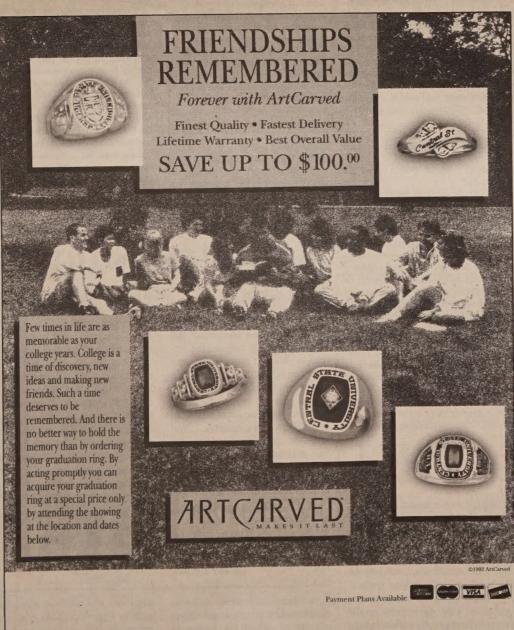
Formerly called the Gilbert Islands, this nation consists of three widely separated main groups of Southwest Pacific Islands.

- 1. Closest continent to this island nation.
- 2. Hypothetical line approximately along the 180th meridian, near this nation, designated as the place where each calendar day begins.
- 3. European country which held protectorate over this nation beginning in 1892.
- 4. Unit of measurement equal to .62 mile.



A Public Service of the USDA Forest Service and your State Forester.

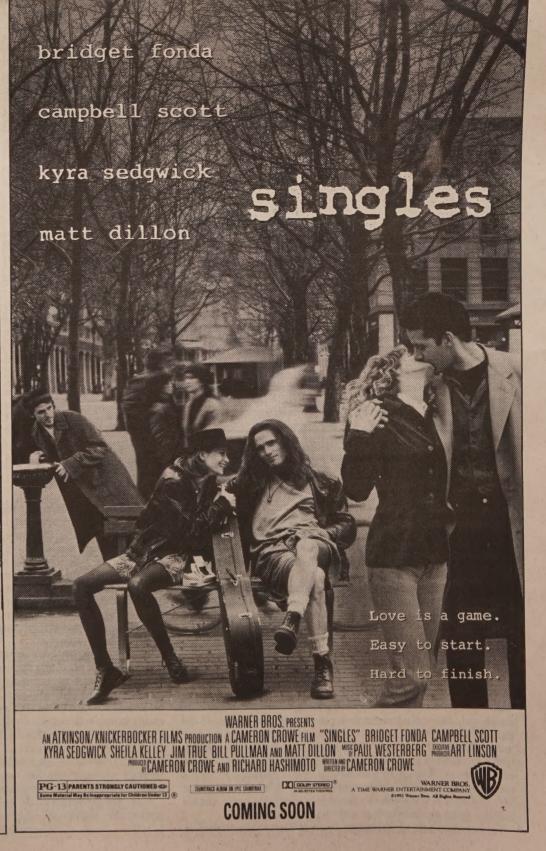
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${f Editorial}_{=}$

How to Prevent It Next Time

After the University's recent disciplinary actions against three students for sexual assault, the administration has been quick to assure the Hopkins community that it won't happen again. Students will be better educated, the administration will be quicker to respond, and everyone will be a lot clearer on the proper procedure to handle it.

Don't hold your breath waiting for President Richardson to come knocking on your door with rape prevention tips. There is only so much the administration can do anyway; it's impossible (and unethical) to monitor the private lives of students, much less completely control their behavior.

There are definitely steps that can be taken, however, to improve the climate at Hopkins. Here are some groups the News-Letter believes should take some action now while the issue is still hot to make the social atmosphere more tolerable for everybody:

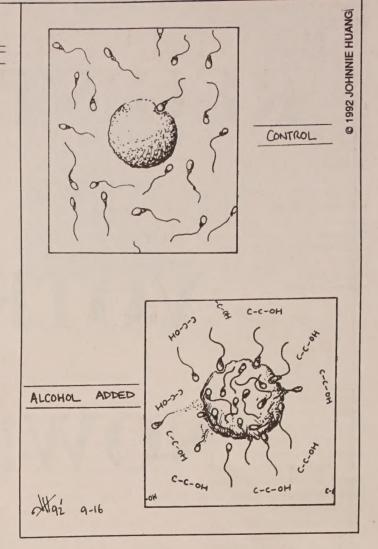
Fraternities. Even though sexual assault is the crime of individuals and not a group entity, the fraternity setting is often a factor in such incidents. Many local frats are wising up to sexual misconduct and adjusting their image accordingly. Frats should act together to dissuade irresponsible behavior in their brothers, not egg them on when the situa-

Women. Just because women ought to be able to socialize where they want on campus without fear for their safety, the truth is otherwise. Women should be aware of their surroundings and who they're with at all times. At the very least, they should make sure that there are others whom they trust watching out for their safety.

The Administration. The sexual harrassment policy should be drastically revised so it enumerates exactly what the procedures and penalties are for misconduct. The current policy speaks only of "disciplinary proceedings against the offending individual" without any mention of specifics. The administration should also make up its mind about the function of the student conduct board, which was created specifically to handle such problems and was unfairly ignored during this latest incident.

The IFC. Considering the amount of morally troubling behavior that happens behind closed doors at fraternity parties, the IFC should crack down on fraternities that institutionally encourage the mistreatment of women. Most of this comes through hush-hush "who can do the most" contests or tacitly approved voyeurism without the female's consent. Such actions should be investigated and the groups involved should be disciplined appropriately.

Above all, remember that rape is not always the act of the solitary deviant. It's something that almost anyone is capable of, given the correct societal conditions. Everyone shares in the responsibility of keeping such circumstances to an absolute minimum.



THE JOHNS HOPKINS NEWS-LETTER

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Letters

Richardson Stalling Black Progress

In Andrew Dunlap and Chris Kelley's article, "A Guide to the Arts in Baltimore," [Cover-Letter 9/11/92] the movies at Weekend Wonderflix were described as of, "variable quality and projection and/or sound problems are not infrequent.'

This quote makes the organization seem inexperienced and accidentprone, which it is not. The quality is better than variable. It is the movie seen in theaters, except it is shortened in width, due to the company that distributes the films as well as the

Problems are due to equipment, which is difficult to repair, because of the lackadaisical manner of the company that the school contracts.

I'd appreciate it if your writers would research their topics and portray them with a shred of dignity and

Your writers portrayed my organization in a manner I didn't ask for or appreciate. As Nike says,

'Life is short. Play Hard." So I am. I've got three words for Andrew Dunlap and Chris Kelley: "Do it yourself."

Vice-President, Weekend Wonderflix

Lee Friedman

To the Editors:

A copy of this letter was sent to University President William C. Richardson earlier today. We submitted it because we felt that its subject matter would be of interest to the Hopkins community

'Dear Dr. Richardson:

"Throughout the summer of 1992, leaders from the BSU and the JHU chapter of the NAACP repeatedly met with you and other administrators to raise the very important issues brought up in the initial meetings of 1991. When we met early in the summer of 1992, you were given a 16-point demand sheet that addressed the problems of the

black student population and gave concrete programs and objectives that would serve as solutions to the various problems. These demands evidently met with your approval as you did not object to any of them.

'To insure that the scenario played out in 1991 would not be repeated, these summer meetings were taped, with your permission, was verbal agreement on your part. Your response to point 14, in particular, was quoted from the audiotape as: "I don't have any trouble with fourteen at all, exactly what I'll say is up to me." As a follow up to the meeting, I recently spoke with you (on September 14, 1992) and inquired about the status of the letter described in point 14. At that time,

Letters Policy

The News-Letter welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The News-Letter reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's

paper. All letters received become the property of the News-Letter. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for

and points 14 thru 16 were added to the list at the August 25, 1992 meeting. These points read as follows

'14) An in depth letter from the President of the University to the Baltimore Sun, News-Letter, and Gazette, decrying the 400 years of total and absolute mistreatment, degradation, and oppression that blacks have suffered and pledging Hopkins full and active support in righting the past and present wrongs that have prevented blacks from enjoying full and complete citizenship in the community of humankind.

"15) Monthly written progress reports listing the University's progress in meeting these demands.

"16) Written aknowledgement of agreements that are made, to be sent to the Black Student Union within two days of their occurance.

"In response to these points there

the response you gave to the status of the letter was ambivalent, and when asked when you planned to send the letter to the Baltimore Sun

Sun." This response is unacceptable. It does not comply with point 14 and our initial agreement.

"President Richardson, this agree-

received on campus and then decide

(whether or not to send it to the

ment was made on August 25, 1992. Today is September 18, 1992, and in accordance with point 16, a written acknowledgement of this agreement should have been submitted to the BSU on August 27, 1992. To date, there has been no correspondence from you. Bear in mind that on September 3, 1992 the BSU received a letter from Dean Armstrong (Arts & Sciences), concerning the agreements he made.

'This inertness on your part places our line of communication in serious jeopardy. Continually, you have been reactionary, evasive, and unwilling to accept direct responsibility to help resolve our conflicts. We have been patient (we have waited over a year and a half), respectful and willing to work with you to resolve our conflicts. We have refrained from public protest and media assasination, because we did not view our dialogue in a polar or antagonistic light. We believed that we shared the same goals with

Continued on page 7

and the campus publications, your **Outside the Ivory Tower**

Afflicted Studies

by Lyle Roberts

It is every writer's job to comfort the afflicted and afflict the comfortable. Of course, the latter is a lot more fun and sometimes you can win valuable prizes, but for now I shall use my primo spot far below the ivory tower to dispense some advise to my fellow unfortunates. And don't be misled by anything you saw at Orientation, oh freshmen. In today's university it is you who are afflicted.

at the world. Administrators will acquiese to even the most outrageous demands of special interest groups in order to avoid the standard labels applied to anyone who has the cojones to say no: racist, sexist, and homophobic. So, you might ask, what is to be done? Is there any hope for the Caped Crusaders?

In last week's Cover-Letter, an editorial urged freshmen to take a critical look at the education and services available here. All right, but how? Here are a few easy

Tips on keeping

your head in a University

gone insane



A liberal education at Johns Hopkins University is no longer something which is bestowed upon each student by the time one shakes President Richardson's hand again. It's a battle. So get ready. You will soon be confronted by a number of challenges to your good sense. Resident advisors will attempt to teach you sensitivity, as if your mothers hadn't been trying and failing to make you better people for years. Professors will present you with highly politicized views of their course subjects in the hope of convincing you that there is only one morally relevant way to look

steps that will take you along the path to Nirvana. (That does not mean you will get to meet grunge bands from Seattle.)

Vote with your feet. This old Reaganism has never been more appropriate. Administrators and faculty members will often try to Jedi mind-trick you into forgetting that it is you who pay out the big bucks and the University that recieves all those nice embossed checks. Be strong. Don't let them bully you into thinking anything is mandatory. Did your professor clearly eat too many of those funny brownies during the '60s?

Continued on page 7

No More Good Times at

by Philip E. Psilos

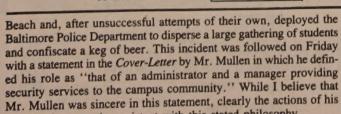
September 8, 1992 is a day that will live in infamy in the hearts and minds of Hopkins students. It was on this day that the Hopkins administrators made the shallowness of their commitment to the quality of student life nauseatingly clear.

Shortly before midnight, the security force (now under the leadership of Hopkins alum Ronald Mullen) invaded the sanctity of the

Has social life

at Johns Hopkins come

to an end?



security force are inconsistent with this stated philosophy. To me, this show of administrative force marks the culmination of a long record of hypocrisy regarding the enforcement of alcohol policies and support of a reasonable social life on and around the Homewood campus. For years, the administration has relied on private fraternity and sorority parties to compensate for its failure to provide adequate support for social and recreational activities for Hopkins undergraduates. In so doing, it has implicitly condoned the underage drinking that undoubtedly surrounds all college parties. However, in the past two years, pressure from the communities surrounding Homewood has brought about a strong interest on the administration's part in regulating (and indeed greatly reducing) the scope of these parties.

There has certainly been ample demonstration of the Administration's cynicism regarding the undergraduate experience here. For example, the school has long boasted of our Greek system's inclusiveness and unity with non-Greek elements of the campus. Yet, by forcing the hand of the IFC last year, the administration brought abouty stricter enforcement of rules governing fraternity parties. This, in turn, will certainly reduce the number of people able to participate fraternity activities. Baltimore police officers frequently remind those whose private parties are broken up that the Hopkins administration has requested information about students whose social activities bring complaints.

Were the prevention of alcohol abuse or student safety concerns actually the motivating forces behind this crackdown, perhaps the

Continued on page 7

The Great Presidential Politics Debate

All We Are Saying Is 'Give Bush a Chance'

by Katie Crowley

This year we are again faced with one of the most important decisions we will make: who will we choose to represent us in Washington and in the world? This means that we must focus our attention on our role as

government programs for spending cuts: the Pentagon and the Honey Bee program. As for his proposed defense cuts, Clinton would cut \$60 billion on top of the \$50 billion already proposed by Bush. This amount is significantly above the level maintained as "safe" by the

The Republican

Side of Election '92



citizens and concentrate, at the least, a small portion of our efforts towards this vital determination. In looking at the candidates, one must analyze all of the positions of all of the issues. One of these issues and one of the most important responsibilities of the President is his part in defining the role of government and that of the individual. In this aspect, President Bush and Governor Clinton stand on opposite sides of the political fence, with Clinton endorsing an increased role of government and Bush campaigning the empowerment of the individual.

Education. George Bush has introduced America 2000, which would radically reform our educational system while maintaining the right of the individual for school choice. That leaves this important decision to the family rather than to the government. This is how Bush empowered the people on the issue of child care when he put the question to citizens in 1989 and how they resoundingly responded with "Let us decide." Clinton's plan prohibits such individual choice.

The deficit. Clinton has specifically targeted only two during the Republican National

Democratic chairmen of the Senate and House Armed Services Committees. This plan would tear down rather than decrease, gut rather than cut. In an uncertain world, we cannot afford defense cuts, which would not put the American people first. Clinton's other plan, increasing taxes to decrease the deficit, also will not help the people. We need a President who realizes that spending money on the people means taking money from the people, and who is willing to cut funding to special interests when it helps its recipients less than it harms those paying for it. George Bush is willing to make these tough decisions in order to reduce the economic burden of the deficit; he is not going to sacrifice our national security or our economic stability for an "easy balance.'

International affairs. Keeping the country safe in the increasingly important international arena is essential to preserving individual liberty. On this issue, Bush's experience and expertise serve to highlight Clinton's complete lack of both. Former President Ronald Reagan said it all

"The presidency is serious business. We cannot afford to take a chance. We need a man of serious purpose, unmatched experience, knowledge and ability. A man who understands government, who understands our country, and who understands the world. A man who has been at the table with Gorbachev and Yeltsin. A man whose performance as commander-in-chief of the bravest and most effective fighting force in history left the world in awe and the people of Kuwait free of foreign tyranny. A man who devoted more than half of his life to serving his country. A man of decency, integrity, and honor.'

Party philosophy. In the platform of the Republican Party, its founder, Abraham Lincoln, is quoted: "The legitimate object of Government is to do for a community of people whatever they need to have done, but cannot do at all, or cannot so well do, for themselves in their seperate and individual capacities. But in all that the people can individually do as well for themselves, the Government ought not to interfere." President Bush values the individual rights and the rights of the families to decide. He shares the Republican Party's belief in the limited role of government and the empowerment of the individual. He believes in opportunities, possibilities, and the abilities of the American populus. He believes in putting people first.

This piece merely highlights a sample of the issues. I hope we will see a detailed debate on the meat of all of the issues between now and November: economic policy, foreign relations, health care, education, defense, crime, welfare reform, government reform, trade, urban development, infrastructure, ideology, and others. Let us move to educate ourselves and one

Clinton: The College Student's Candidate of Choice

by Aneesh P. Chopra

I love registration. It's the one time in the semester I can vent all of my frustrations while reuniting with close friends.

For most upperclassmen, this year's new mail-in process took much of the burden out of the of our tuition bills would be paid for and we could take a two-year timeout to explore an occupation we may never have thought to choose. He calls it "giving something back," but I call it 'giving yourself a chance.'

For the past twelve years, I have been taught to hate govern-

The Democratic

Side of Election '92



system, but for some of us with financial concerns, it was merely business as usual. What can we learn from this process?

Well, financial aid is not readily accessible. Our options range from Stafford loans to Pell grants to work-study to dancing naked at the male revue. In assessing each option, I came across several policy papers written by a Presidential candidate named Bill Clinton.

Imagine coming to Hopkins without worrying about your tuition bill. That's right, all four (or, for some of us, five) years of undergraduate education totally paid for. Seem unreasonable? Waiting for the catch? Guess what - the catch is the best part.

All of us intend to volunteer for some deserving project to help Baltimore while we are students. I'd venture to guess that most of us would jump at the chance to take a year or two out of our preprofessional lives to do something truly meaningful downtown, like teach some second graders, or rehabilitate chronic drug abusers.

Under Bill Clinton's proposed National Service Trust Fund, all ment. Everything it runs and controls is supposed to suck Princeton lacrosse stick. In fact, those evil scrubs at the KGB were honored when President Bush equalled them to one of Clinton's new government initiatives.

I've always wondered about that. In class, I was taught to actively participate in the democratic process - to find new ways to help the lives of all Americans.

In listening to the leadership of George Bush, I have learned to honor the flag, but to dishonor public service. Unless, of course, it involves the military. Americalove it or leave it, baby!

case, I want a President who will pay my tuition and set up an economy that will offer me a high-wage job opportunity after I graduate. I want an affordable health care system that cuts insurance costs while maintaining a strong level of research funding. I want schools like Hopkins to recieve the breaks they need from the federal government to provide the best possible education to all students. How do I know Bill Clinton

They say politics is all about self-interest. Well, if that is the

will support my interests? Before this election is over, Clinton and the Democratic leadership in Congress will compile a list of bills they intend to pass in the first 100 days of office. With the mandate of the people, those bills will pass and there will be fewer frustrations to vent at registration time. And that's enough to make the process exciting.

Especially when Bill Clinton's an option.

The News-Letter is still looking for writers, layout assistants, production assistants, copy readers, and editorial columnists. Give us a call at 516-6000 if you have any story ideas in mind.

Survival Outside the Ivory Tower

Continued from page 6 Leave. Have you heard enough about the wonders of homosexuality to last you a lifetime? Get up and go. Everyone has a right to motivate. Use it or lose it.

Complain. When your senses have been overwhelmed by the stupidity of it all, it is sometimes wise to lapse into the ancient Navajo Indian trick of kicking and screaming. I'll let you in on a dirty little secret. Most faculty members and administrators read every issue of the News-Letter and the Spectator. Write to these publications and bitch. Perhaps about the incredibly high price of your dorm accomodations. (Hint, hint.) Better yet, write to a national magazine as well. Ooooh, they hate that. Just ask Dr. Crenson about U.S. News and World

Participate. This involves a

small amount of work, but it satisfies like a Snickers bar.

There are five thousand little committees at this school dying for members. Ignore them, Instead, go directly to administrators and the Student Council to make a pain of yourself. It's much more effective. Follow this up by writing a tell-all account of your attempts to talk to President Richardson. Or just videotape the whole thing and call it Willie & Me.

Well, that's it. All the advice that a growing young boy or girl needs to get ahead at Johns Hopkins. Quit your crying, roll up your sleeves, and get going. Is this a great country, or what?

Lyle Roberts is the editor of the Spectator.

The Death of Hopkins Life

Continued from page 6

administration's stand would be forgivable. But apparently the newest wave of "enforcement" is yet another attempt to make life easier for the administration by circumscribing students into an evershrinking social sphere.

So, with all freshmen and sophomores living on campus for the first time, this most recent crackdown by the administration appears to be final confirmation of the notion most of us got as freshmen. Hopkins wants us to keep quiet and behave ourselves, avoid causing trouble in Charles Village by having parties, and to refrain from enjoying the evenings on the Beach, a piece of University property whose only redeeming quality is its utility as a meeting place. As one observer put it, the Beach is a playground where on-campus students can escape from their pathetically small quarters and where off-campus students can meet them in the spirit of fun and

My question is simple. Where exactly does the administration want us to go for fun? And how many insincere promises of growing activities budgets will the student body have to endure before the Administration itself answers the question? Student demands for an on-campus bar, proffered by the graduating class of 1992, were rebuked. Far from an expansion of services, the elimination of the once lively Grad Club and the Administration's refusal to consider its replacement signal a shrinking commitment to support for widely held student goals.

Even the most dedicated student activities professionals, with which Hopkins is uniquely blessed, can only do so much to

HOPKINS DELI

improve the quality of student life on campus when held within their

current constraints. Orientation is over, and students restless from

studying will soon come to resent the lack of on-campus social opportunities. Off-campus students, attempting to provide a release,

will also resent the administration's sympathy for neighborhood

groups who benefit so much from the student presence, yet tolerate

so litte. And the longer the promises of new athletic and union facilities go unfulfilled, the more disheartened both the students directly

affected and those who work within the administration for improve-

The excessive measures used to clear the Beach last Tuesday night

do not bode well for the future of student administration

harmony, and it my well have been the death knell for social life

as we know it at Hopkins. And like the empty Beach early

Wednesday morning, the administration's plan promises no better

than a dark, rubble-laden, inaccessible void to the onlooking student

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The Council for the Advancement of African-Americans

Continued from page 6

the administration. We felt it was

necessary to meet, merely to iron out

the methods we would use to meet

our goals. In some cases, with other

administrators, this was indeed true.

Your response to us, however, has

steps in an effort to improve the

backwards and racism-fostering en-

vironment of The Johns Hopkins

University. Your failure to honor

your parts of the agreements is seen

as a threat to the equitable and

respectable co-existance of all

members of this community. The

communication line, as stated

before, is already in jeopardy, due

to your failure to honor point 16.

We, as students and as human beings

seeking justice, will not tolerate the

hostile environment at this universi-

ty. We pledge our efforts to right the

wrongs at Hopkins and to insure

"Our agreements were initial

informed us otherwise.

justice, by any means necessary. Henry Boateng

Have something to say? See the Letters Policy for details.

Vice President of Studio Productions

The Barnstormers wish to apologize to our viewing audience

for the behavior of the cast and crew

following our performance of

Crimes of the Heart on Sunday,

September 13. Those involved have

been disciplined accordingly. We

hope that the general public will

understand that the incident was

merely an act of a few members of

our group. We wish to insure the

general populace that nothing like

this will ever happen again. For

those concerned, please understand

that the Arellano Theater was

thoroughly cleaned by those who

were involved and a few volunteers

whom we wish to thank for their

and please enjoy the rest of our per-

formances this year

Thank you for your understanding

Films

An Institute You Can't Disparage

HUSBANDS AND WIVES Directed by Woody Allen. Produced by Robert Greenhut.

Written by Woody Allen Photographed by Carlo Di Palma.

Gabe Roth Woody Allen Judy Roth Mia Farrow Sydney Pollack Judy Davis Juliette Lewis Rain's Mother Blythe Danner Michael Liam Neeson

by Andrew Dunlap

"Husbands and Wives" is the most emotional, intimate and intense of all Woody Allen's films. This is an extraordinary statement, considering the director's record, but true nonetheless.

The first thing one notices after the trademark white-on-black titles set to Prohibition-era jazz is the drastic change in Allen's

associates with his pictures. Instead, "Husbands and Wives" is shot like a documentary; but it is not at all like Allen's comfortable faux-newsreel "Zelig" The camera wobbles and

camerawork one usually

shakes. The film is ridden with jump cuts, sudden swish-pans and sharp changes in focus. Interspliced with the storyline are interviews with the characters, complete with clip-on microphones and an off-screen narrator.

But this jumpy style - which may cause many to become dizzy or even nausous - is perfectly appropriate. Allen has not changed his substance, merely his techinique. We still find ourselves exploring the decline and fall of "the mid-life crisis" set but in a manner devoid of any intellectual pretense or philosophical underpinning. All attempts to explain romantic problems in such a

fashion are, as each character says on at least one occasion, "bullshit.

Gabe and Judy Roth (Allen and Mia Farrow) seem to be boring but stable - in other words, married. As the film opens, Gabe and Judy's best friends, Jack and Sally (Sydney Pollack and Judy Davis) announce that they have decided to seperate. Don't worry, they assure the flabergasted Roths, they are both fine with this. That consolation proves false for both Jack and Sally, who both promptly start seeing other people and hating themselves for

Judy introduces Sally to the charmingly old-fashioned Michael (Liam Neeson). But Judy soon regrets this desicion when she begins developing feelings for Michael herself and when she finds Gabe may or may not be having an affair with Rain, one of his 20-year old students

As complements its directorial style, the acting in "Husbands and Wives" is improvisational, often awkward and eeriely realistic. The actors stumble over words and talk over each other in a style that is more Robert Altman than Woody Allen. It is story rather than a script. While Allen has always cast naturalistic actors, unknowns and stars, this cast is especially splendid.

The films best performance comes from Judy Davis as the neuratic, bitter Sally. She is barely able to contain her rage at the dissatisfaction in her life and often lets loose at the most unexpected times. She is complemented perfectly by Pollack, an Oscar-winning director recently turned to acting, who plays Jack as a man fed up with the conflict in his marriage and all too ready to believe he has found happiness in the arms of a young,

'Bout You and Me and

Juliette Lewis tempts Woody Allen in "Husbands and Wives". flightly aerobics instructor timely. Are the now ex-couple

(Lysette Anthony). Julliette Lewis moves from her Lolita performence in last year's "Cape Fear" to a Messilinan turn as Rain. Her flirtations, and Gabe's guilt-laden responses, make for the most entertaining portion of the film.

Anyone who has picked up a headlines and the film. Certian ty to evolve still further. lines will seem uncomfortably

playing characters or playing themselves? Or is that a distinction without a difference? Allen has always stated that his life and his art are inseperatbly intertwined.

"Husbands and Wives" is as rough and raw as "Manhattan" was beautiful and elegant. And it tabloid in the past two months and proves that even an elder will find parallels between the statesman of film has the capaci-

method. Absent is the smooth

McCoy Tyner's Turning Point for Big Band Jazz

McCoy Tyner Big Band - The Turning Point (Verve Records)

by Chris Kelly

In the last several years, it's been hard to get a handle on pianist McCoy Tyner. In comparison to his no-holds-barred days of the 1960's with John Coltrane, a big band album seems to be the medium least suited to his explosive talents. Luckily, The Turning Point, Tyner's second big band outing, resembles a big band in name only, while retaining the flavor of a small group blowing session.

The band's personnel reads like a who's who of modern jazz: Trumpet players Earl Gardner and Virgil Jones, trombonists Steve Turre and Frank Lacy, saxophonists John Stubblefield and Junior Cook, and percussionists Jerry Gonzalez and Aaron Scott are all among the personnel. All the musicians here are given ample solo space, and all acquit themselves nicely, with more memorable efforts from Turre and Stubblefield.

The things that makes this band ultimately work, however, are the arrangements. Most modern big bands are precision-oriented aggregations of young studio musi-Dave Stahl or Bob Mintzer). However, the air-tight, static charts that they play allow for little interpretation or imagination. The arrangements here, penned by Tyner, Turre, and tuba player Howard Johnson, are open-ended and loosely interpreted, with an

emphasis on emotion rather than precision. As a result, the music flows from beginning to end, rather than being chopped up by ensembles and soloists.

The album's opening track, "Passion Dance," was originally recorded for Tyner's 1967 quartet album, The Real McCoy. Although the piece only has two chords, Tyner takes the melody and permutates it with different instrument combinations, building up to a wide open solo section. Tyner's ferocious, percussive solo on this piece is one of the highlights of the album. "Fly Like the Wind," another Tyner original, could be one of the coolest big band Mambos ever recorded, with a soothing trombone/flute melody over Gonzales' inspired timbales.

The highlight of the album, however, is the version of the standard "Angel Eyes" contributed by guest director Slide Hampton. Instead of the big-band standard four trombones, Hampton and Tyner employ two trombones, a french horn, and a tuba. Howard Johnson's parts act as a second independent bass line, anchoring the low-register voicings. This instrumentation, with the addition of flute, gives Hampton's voicings an airy, ethereal quality, much reminiscent of Gil ns' hig hand work

In the end, McCoy Tyner's The Turning Point comes off very convincingly. This ambitious project not only serves notice to those who say that the big band is dead, but also defines a direction for big band jazz to go in the future.

I Hope I Get It...

This week the Barnstormers held auditions for the Freshman One-Acts. The finished products will be showcased in October.









Campbell Scott and Kyra Sedgwick share a chili dog in "Singles."

Holden Caulfield, Encino Man and Anti-Semitism

SCHOOL TIES Directed by Robert Mandel. Produced by Stanley R. Jaffe and

Sherry Lansing. Written by Dick Wolf and Darryl Photographed by Freddie Francis.

David Greene Dillon Sally Wheeler

Brendan Fraser Matt Damon Anthony Rapp Amy Locane

by Marc Hochstein

Like the curmudgeon who panned Spinal Tap's albumn Shark Sandwich, I am tempted to give this movie a two-word review. However, I promised the editors of this paper a slightly longer critique. So here goes.

"School Ties" is your basic prep-school horror show.

As the film opens, it's the 1950's, and David Greene (Brendan Frazer, who starred in last summer's cinematic masterpiece, "Encino Man") is about to leave his working-class home town in Pennsylvania for St. Matthew's, an elite boarding school straight out of J.D. Salinger's worst nightmare. David, you see, was recruited by the football coach to be St. Matthew's star quarterback, paid scholarship and all.

Before our hero leaves home, however, the audience is treated to a few minutes of gratuitous violence, as a "rumble" erupts between David and some leatherclad motorcycle thug who seems to be bitter that Marlon Brando aced him out for the lead in "The Wild One.'

David arrives at St. Matthew's with a nasty shiner. He fits in quite well with the other students, who admire his athletic ability and devil-may-care attitude. Most of the rest of the movie is basically a cheap imitation of "Dead Poets Society," which wasn't a particularly great movie to begin with. The movie starts to get somewhat interesting when it is discovered that David is (gasp!) Jewish. David is immediately ostracized by the same boys who were his best friends. They taunt him mercilessly in the cafeteria and hang a swastika sign over his bed. Not even Sally (Amy

Locane, currently appearing in that classic TV series "Melrose Place"), David's girlfriend at a nearby all-girls school, will talk to him. I won't give away the ending, but I will tell you that I don't have to give it away, since it's so predictable.

"School Ties" seems hell-bent on making the point that kids at super-exclusive boarding schools are shallow, bigoted, inbred little anti-Semite bastards who would sell out one of their friends to uphold their archaic and pointless traditions. I already knew this. There are several more "rumble" scenes in which David picks a fight with his neo-Nazi tormentors. Presumably, the audience is supposed to clap and



The Fonz-like Brendon Fraser takes on bigots in "School Ties".

To be honest, I did find much of this movie to be entertaining and amusing. I was especially fond of a minor character named McGoo (Anthony Rapp), a particularly pretentious preppie who seems like an ungodly hybrid between TV policy pundit Fred Barnes and chocolate-milk conoisseur Messy Marvin. Then again, I didn't have to pay to see "School Ties." You shouldn't have to, either.

Produced by Cameron Crowe and Richard Hashimoto.

Written by Cameron Crowe. Photographed by Ueli Steiger.

Directed by Cameron Crowe.

Bridget Fonda Janet Livermore Campbell Scott Steve Dunne Linda Powell Kyra Sedgwick Cliff Pocier Matt Dillon

by Andrew Dunlap

SINGLES

Cameron Crowe is talkin' 'bout his generation. Well, not his generation exactly. In his twenlater the movie "Fast Times at Ridgemont High." His directorial debut came in 1989 with the quirky romantic comedy "Say Anything." Now, at age 35, Crowe has turned his attention to the twentysome- thing set. "Singles," his latest film which opens at area theaters today, is presented to the public as a guide to dealing with dating in the 90s. But the film is really more and less than that.

The film tells the tale of two romantic couplings. The more intriguing story finds Steve (Campbell Scott), a tightly wound traffic planner at the end of a relationship. One night at a club he spies the recently disillusioned Linda (Kyra Sedgwick) and is instantly smitten. After a few days Steve declares that "if I could have a private conversation with God, I would ask him for this woman."

At the same time Steve's neighbor Janet (Bridget Fonda) has become so infatuated with Cliff (Matt Dillon), a dim-witted rocker who bears more than a passing resemblance to Jeff Spicoli of "Fast Times", that she considers breast enlargement to please him. Cliff seems oblivious to Janet's needs, and indeed to most of reality, until she decides that maybe he isn't so hot after

Somewhere in this circle too is Debbie (Sheila Kelly), a lady of somewhat easy virtue who believes video dating may be the answer. While the character of Debbie is somewhat entertaining, she is not on screen long enough for Kelly's smooth performance to be worthwhile. She seems like an extra character that Crowe

the Games People Play seemed too fascinated with to leave on the cutting room floor. But this detracts only slightly

from the bravo performances of the four principles, especially Scott and Sedgwick, who play off each other beautifully. Both Steve and Linda are cynics when it comes to love, but as their relationship develops they each find themselves needing the other which scares the hell out of both of them.

Fonda's Janet is a fragile creature - flighty but with pain in her past. She keeps reassuring herself she is independant and free, but she just can't help taking the phone up to the roof with her when she sunbathes. As Cliff. Dillon is just having fun. On the surface, Cliff is dim and shallow, but beneath his brooding eyebrows and soul patch, he's even dimmer. But somewhere in Dillon's hilarious caricature is an actual character. He just doesn't come out too often.



Fonda and Dillon try to make the

Crowe is to be congratulated on having found in "Singles" what his previous films lacked, despite their excellent scripts- a distinctive rhythm. The soundtrack, the well balanced cinematography, the non-conventional narrative style and the jumpy Seattle backdrop all combine into one entertaining whole.

Like the titles suggest, Crowe is spraypainting his stories on the schoolyard wall, not carving them in marble. As TV becomes saturated this season with hoards of young good-lookers between 18 and 30 having deep talks about love and sex, viewers might want to take a break for a film which wraps the idiocies of dating rituals in entertaining and sophisticated humor.

Also This Week

Bob Roberts

Tim Robbins, star of "The Player" makes his writing/directing/producing debut as a slick conservative running for the U.S. Senate. Also starring Gore Vidal (See review next issue).

Captain Ron Starring Martin Short and Kurt

Russell. A comedy about a family boating expidition with a suspicious-looking captain.

Sarafina!

Whoopi Goldberg stars in this film adaption of the popular Broadway musical of South African liberation (See review next issue):



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Glenn Plumber fights for son Christian Coleman in "South Central".

"South Central" Increasing the Peace in

SOUTH CENTRAL

Directed by Steve Anderson. Produced by Janet Yang and William

Written by Steve Anderson. Photographed by Charlie Lieberman.

Ray Ray Carole **Jimmie** Nurse Shelly

Glenn Plumber Byron Keith Minns LaRita Shelby Christian Coleman Starletta Dupois Carl Lumbly

by Elaine Johnson

Once again, Oliver Stone intrigues movie-goers, this time as executive producer of the new motion picture release "South Central". This film, distributed by Warner Brothers in association with Monument Pictures and Enchantment Films, is based on

Donald Baker's novel "Crips", which describes the sobering reality of living in the ghetto of South Central Los Angeles. Written and directed by Steve Anderson, "South Central" is a hardfisted, yet captivating story which centers around the life of a young L.A. gang member, Bobby (Glenn Plumber) and his struggle to reform his ways and to reclaim the life of his ten year old son from violence of the inner city.

The movie begins with Bobby's release from the L.A. Youth Authority, after serving a one year sentence. It appears that nothing about his rebllious personality has changed, including his ill-respect for authority, until he returns home and discovers that he now has an infant son. A loving relationship between this father and his son begins to blossom. At the same time, however, so does Bobby's unrelenting loyalty to his best friend Ray Ray (Bryon Keith Minns), and his relationship with the Deuce, a vicious, drugdealing street gang which the two men formed before Bobby's imprisionment. In only a year's time the gang has consolidated a powerful drug ring and is growing at an alarming rate. According to Ray Ray, "Schools are turnin' out more Deuces than graduates."

Unfortunately, shortly after his release, Bobby returns to prison a second time, serving a 10-year iail sentence for a gang-related murder. It is during his second incarceration that Bobby meets Ali (Carl Lumbly), a self-educated and highly spiritual man, who undertakes the task of teaching Bobby the valuable principles of love, self-discipline, and respect he needs in order to make a positive change in his life and become a positive role model for his young son Jimmie (newcomer Christian Coleman). Thus begins Bobby's emotional battle to find his son and regain the boy's trust and loyalty which has been shattered by 10 years of the father's absence.

This film has been compared to "Boyz N the Hood" for its intensity and its candid manner. The strength of the film, however, lies not only in the way it makes a reprimanding indictment of modern culture and society, but also in the rare authenticity of its actors.

Plummer, who also appeared in "Colors" and "Frankie & Johnnie", gives one of the most convincing portrayls to date of the results of the destitution, anger, and hatred which germinates from gang violence. As Ray Ray, Minns (who also appeared in "Born on the Fourth of July" another Oliver Stone production) acts a contrast to Plumber's reformed Bobby. His character's speechs on loyalty to the Deuce also serve as a contrast to the positive ideology of Ali and provide conclusive evidence of the corruption and malevolence bred by the gang/drug culture.

As Ali, Lumbly gives another of the film's powerful performances. In one of the most emotional and insightful scenes of the movie, Ali explains to Bobby what he sees as the source of inner-city violence among blacks: "That's the problem with our community... Black men in a cycle of hate. You've got to break your hate cycle.'

This film has a powerful message to deliver to its audience. "Something terrible is happening in our culture today," says Anderson, "the traditional rites of passage from boyhood to manhood are being missed... We can't even know how serious the consequences will be, but this story tries to show part of those consquences." In this film, Anderson also focuses on the shocking number of young children who are involved in gang-related activities.

Anderson is to be applauded for his talent. Using a limited budget of 2 million dollars, Anderson has created a building block for films of this class. The only indication of this budget seems to be the slightly - for lack of better word - "fuzzy" picture. This minor lack of clarity, with its semblance to the films of the early 80's, in no way deters from the quality of the film. With an interesting mix of accomplished veteran actors and talented newcomers such as Coleman, this film is remarkably effective in conveying the hard reality of its

"South Central" debuts September 18th with a limited release in Chicago, Washington D.C., and Baltimore. Consider yourself privileged. Any moviegoer interested in a film that is both thought-provoking and uplifting won't want to miss it.

An Interview with the Author, Director and Star

by Elaine Johnson and Andrew Dunlap

On Wednesday, September 16, the News-Letter was honored with the opportunity to interview not only Steve Anderson, the writerdirector of the new motion picture, "South Central," but also the star, Glenn Plummer, as well as Donald Bakeer, author of the book, "Crips," on which the film is based. After interviewing these exceptionally brilliant artists, it became clear that this film was not produced with the goal of big box office returns in mind. The goal of this film is societal correction and its message is a call for sweeping reform.

NL: What, if any, is the relation between "South Central" and other films of its type, such as "Boyz N the Hood" and "Colors?"

Plummer: This film actually offers a solution, whereas others do not. It offers an opinion about what should go on.

NL: What is the message you would like viewers to come away with after viewing this film? Bakeer: That there is hope for the African American male and for a new life force.

NL: What would you suggest to today's youth as a method of breaking the "hate cycle" mentioned in the movie?

Plummer: Just to think (before acting). As Bobby says to his son, Jimmy, in the movie, "Think a minute." Young people need to have thought.

Bakeer: Sexual responsibility. Young people need to have sexual responsibility. Think beyond yourself. Think of the mother...the child...the

NL: If you had access to an unlimited budget for this film, what, if anything, would you change?

Anderson: Nothing...because of a limited budget of 2 million dollars a full 28 pages of the script were cut from the script...No kidding! So storyline



Director Steve Anderson and Glenn Plumber discuss race and film.

Carol, had to be cut, which could have been persued.

NL: Is the character of Ali, who conveys spirituality, value of education, and individual responsibility, the embodiment of values that you feel are lacking in innercity communities?

Plummer: Yes! Definitely...values that are lacking in society in general.

NL: What is the source of negative imaging of Black Americans in film?

Bakeer: There is not a constant

on certain characters such as flow of work. Therefore stereotypes develop due to the lack of examples.

NL: What do you think was the effect of '70s films such as Superfly on the image of Black Americans?

Plummer: It is a retardation of program, not of self...There were both good and bad films created in the '70s. Yet, they are all catagorized under "Blaxploitation" films. Black people must begin to produce positive images for and of themselves.

ATTENTION FRESHMEN!

Petitions for Class of '96 officers will be available on September 21. They can be found on the door of the Student Council office (in Student Activities Lounge behind the photocopier) in Levering Hall.

Officer positions include president, vice president, treasurer, secretary, and three representatives.

Petitions are due by 5:00 pm on September 29. Due means due. In order to be validated, petitions must have 85 signatures (with corresponding SS numbers).

The mandatory candidate's meeting will be held at 7:00 pm on Wednesday, September 30 in the AMR I Multipurpose Room. Campaigning may not begin prior to this meeting. Transgressors will be summarily disqualified and impaled.

At this meeting candidates will submit a 100 word (maximum) candidate's statement and have their photographs taken, both to be published side-by-side in that week's News-Letter. Dress accordingly.

Any questions regarding the election should be directed to Brian Kennedy, 366-6569.

Brian Eno Casts a Nerve Net of Pop Peabody Notes

Brian Eno - Nerve Net (Opal/Warner Brothers)

by Per Jambek

Brian Eno is an English musician who is easily as cool as a lot of people think they are. He did ambient music before anyone else, and is now rumored to have hired killers on the trails of the Art of Noise, the KLF, and other Johnny-come-lately ambient poster children. His highbrow pop songs have hooks so strong that they leave marks, but it's awfully hard to know where he's headed. "Wrong Way Up" (done in conjunction with ex-Velvet Undergrounder John Cale) was a whole album of music for a high school dance in an alternate dimension. Before that, Eno's "Thursday Afternoon" consisted entirely of a 61-minute instrumental that, while relaxing, seemed to use only one note on the piano. So, when I fired up the Hi-Fi for "Nerve Net," Eno's latest on Opal Records (a Warner subsidiary), I expected only the unexpected.

The first few songs were great. These babies coallesced around jerky dance beats, and then hit the ground with all sixteen tentacles moving. "Fractal Zoom" swirled through lush and symphonic electronics while "Wire Shock" dipped into the tightest unsampled horns on any pop album in recent history. It sounded fun, music designed for feet, when the album CHANGED BEFORE MY VERY EARS. Now, Eno & Co. were wandering around in convoluted, psuedo-jazz tesseracts that sounded like they would go over great in the lounge of a Holiday Inn frequented by cyborgs. They had the same horns and guitars and synthesizers, but they sounded too angular and made me want to claw the walls.

No sooner had I cleaned the plaster out from under my fingernails when THE ALBUM -CHANGED AGAIN and this

into a low-tempo configuration that sauntered along a continuum from mid-seventies Tangerine Dream to EMF (according to my liner notes, EMF contributed a drum loop on onew of the songs) without inducing zombie boredom. This part had more of Robert Fripp's pterodactyl guitar, soaring with saurian grace over the keyboards and drumboxes. Eno even threw in a little talking/singing, mostly hidden under a wall of vocoders, delays, flanges, and a squelchy thing. It sounded a little strange, but when he's coherent, it was a rhymed stream-of-consciousness that never quit.

'Nerve Net'' is a good album of pop music weird enough to keep you awake. You can dance to some parts, you can just chill out to others, and you can skip right through the middle without missing a thing

John Wesley Harding - Why We Records) (Sire

by Marc Hochstein

John Wesley Harding is probably the most brilliant musician in the world, but you wouldn't know it from listening to his latest album, Why We Fight. That isn't to say that the latest disk from this twenty-six year-old folk-rock singer-songwriter from England is at all bad. It's a fine album, and it's certainly superior to the techno-swill that dominates the charts these days. But it doesn't measure up to his previous work.

friends and fans, has often been compared to Elvis Costello. That's not surprising, since Wes' backup band, the Good Liars, includes the members of Costello's old band the Attractions. Indeed, on his first two albums, Wes sounded a lot like Elvis did in his finest hour: infectious melodies combined with bitter, cynical lyrics. But there was one big dif-

ference: Wes' lyrics were even

Harding, known as Wes to his

catchier.

Maybe Wes wanted people to stop comparing him to Elvis, because on Why We Fight, he's departed somewhat from his usual sound. Although the album does contain some lively, catchy numbers, such as "Ordinary Weekend" and the countryish single "Kill the Messenger," most of the songs are slow and, well... inaccessible is the word I'm looking for. I had to listen to Why We Fight several times before really getting into it. That's OK; Wes has said the same about some of the folk singers who have influenced him. But there's nothing on the new album that makes me want to jump out of my seat, crank the volume up to 10 and open all the windows in my house, the way songs like "The Devil in Me" (from 1989's Here Comes the Groom) or "People's Drug" (from last year's The Name Above the Title) did.

The most disappointing aspect of Why We Fight isn't the music; it's the lyrics. On his previous albums, Wes, who holds a degree from Oxford, demonstrated that he has a gift for words as well as tunes. He sneered at Margaret Thatcher, Live Aid, the recording industry, Hollywood, mankind in general, and other deserving

time hit its stride. Team Eno went angrier, and his tunes were even targets of satire in very clever, often profound, couplets. The lyrics on Why we Fight are clever

at best, but more often inane.
Take for example, "Hitler's Tears," a song which depicts the Fuhrer hiding out in Brazil after all these years, agonizing over his sins. The song was clearly intended to be tongue-in-cheek, but with lines like "He was fascist before it was cool," it sounds like an outtake from "Springtime for Hitler," the fictional band in Mel Brooks' comedy, The Producers. Wes should remember a line from one of his earlier songs: "lyrics require thought.'

It pains me to pan one of Wes'

works, but Why We Fight just isn't the masterpiece I expected it to be. I would only recommend the album to die-hard fans. Everyone else, however, should immediately go out and purchase any or all of his previous discs if they have not done so already. I especially recommend It Happened One Night, his live debut album, which was recently rereleased by Rhino Records. On that album, playing in a small club, accompanied only by his own acoustic guitar. Wes shows why music was invented. I hope that Why We Fight is an aberration, not a sign of new direction.

by Jean Mulherin

Where can Hopkins students hear Brahms, Britten and Busoni at half price? Join students and faculty this season at the Peabody Conservatory for a variety of performances by great artists and budding

If you're free on Thursdays at noon, catch the shuttle bus to the Conservatory and attend a student recital in the Miriam A. Friedberg Concert Hall. It's a great way to hear what comes out of all that racket in the practice rooms. Admission is free. Diverse programming is a trademark of the Thursday Noon Series, which takes place every week while school is in session.

Upcoming events on the Peabody Concert Calendar include a September 30th program entitled "Music of the Americas" by the piano duo of Nancy Roldan and Noel Lester. On October 3rd the Peabody Symphony Orchestra presents its first concert of the season featuring cellist Ronald Thomas in the Shostakovich Cello Concerto No. 1. Both concerts take place at 8:15 p.m. in the Miriam A. Friedberg Concert Hall.

Tickets are \$10, half price for students and senior citizens. For more information call the Peabody Box Office at 659-8124.

If you're interested in contemporary and Avantgarde music, mark your calendar for October 18th at 3:00 p.m. when the Peabody Camerata performs works by Busoni/Schoenberg, Berio, Webern, and Britten in North Hall at the Conservatory. Admission is free.

Opera fans should get their tickets early for the Peabody Opera Theater's presentation of the Magic Flute. This popular Opera will run from November 19th through the 22nd and is sure to sell out fast. Tickets are \$16, half price for students and senior citizens.

The Peabody Renaissance Ensemble plans a program of Early Music on December 4th (time to be announced) and the Peabody Jazz Ensemble will be heard on December 6th at 3:00 p.m.

This is just a glimpse at upcoming events. Read the Peabody Notes each week for more detailed information.

Ciao!

Funny Papers

by Ganesh Sethuramen

IT'S A BIRD, IT'S A PLANE, IT'S ...DEAD

The Big News in the comic industry right now is the death of Superman! Oh, how tragic! It won't actually happen until November, when in "Superman No. 75" the man of steel dies at the hands of Doomsday, a psychopathic character who destroys everything in his path.

Why is the media so concerned about the death of Superman? Since when do they care about what goes on in the comics? Their main concern is that during fiftyplus years that Superman has been around, he has become an

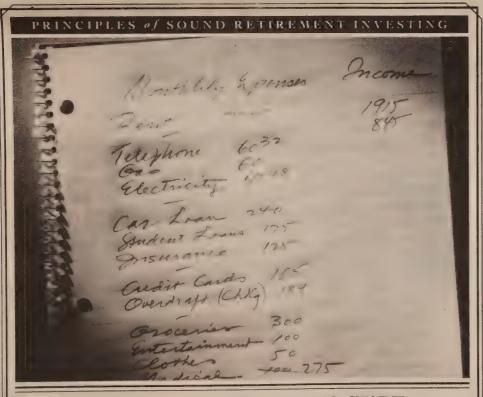
integral part of American culture. Legally, Superman belongs to DC Comics, but should a few writers and editors be allowed to do as they see fit with such an important icon? Before condemning DC, we should understand the reasons which pushed them to rub out Clark Kent.

Marvel Comics, DC's rival, has always had the greater market share, thanks to titles like "The Uncanny X-Men''which feature hip mutant charcters that better appeal to the youth market. Young readers don't care if Superman stands for Truth, Justice and the American Way; all they want is a good fight with lots of bloodshed.

With comics going for \$1.25 a pop, readers and collectors seek out 'hot' comics - those which will cost more in later months. So DC decided to kill off Superman, making the issues involved with his death 'hot' and boosting sales.

About his death, DC had this to say: if people cared about Superman so much, why didn't they buy his titles? I, for one, cannot agree more. After all, why should there be a double standard? Comics are for kids, so who cares, but when Superman dies, oh no! Yeah, right.

Anyway, in the world of comics, no one is ever truly dead. I say we can expect to see Superman back by next spring. If not, this will truly be a milestone in comics history.



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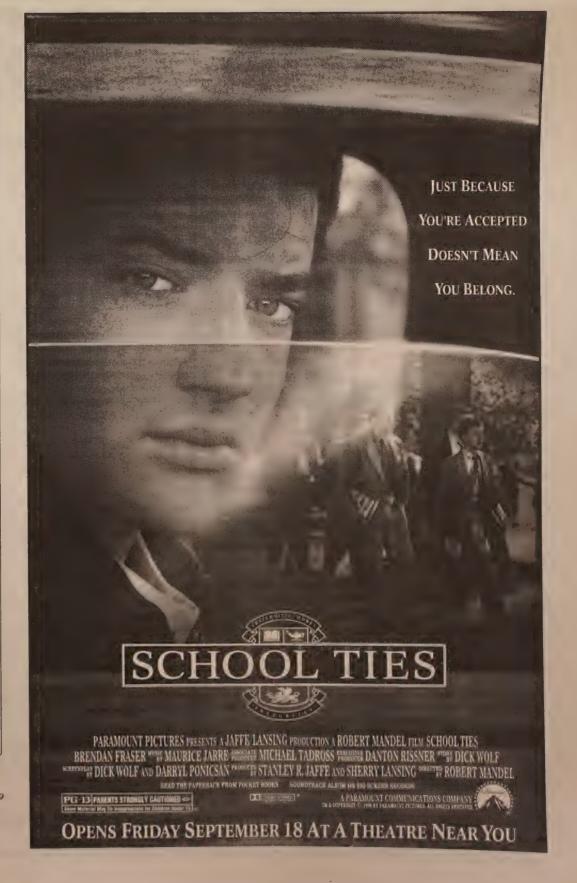
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Boxcar Willie's Art Calendar

by Boxcar Willie

Welcome back Hopkinites, old and new, for what looks to be a fun-filled year in Charles Village. Hopefully, we have put the excitement of summer vacation behind us and are ready to launch into a new academic year. On the other hand, some of us are clinging with the last scraps of our fingernails to the idyllic bliss of summer. However we might approach the impending doom of Mole Cell, Orgo, and the other assorted vehicles of despair, we may still rejoice in the multitude of fine arts in and around Charles Village. Be sure to take from your studies and savor the many theaters, galleries, and concerts in Charm City. Also remember our motto for this year: Abandon All Hope, Ye Who Enter.

FILM

The Senator-This historic theater, located on York Rd., is presenting a two-week engagement of one of the year's best films, "Enchanted April." Based on a story by Elizabeth Von Arnim and featuring Miranda Richardson and Joan Plowright, 'April'"'s plot is in the same vein as "A Room With A View," with a quartet of Englishwomen, tired of their respective lives, who vacation in Italy. It is a witty, charming film with beautiful photography of the Italian seaside.

Weekend Wonderflix-The good folks at Wonderflix close out this week with a showing of the summer blockbuster, "Lethal Weapon III." Re-teaming Mel 'A Gay's Best Friend' Gibson and Danny 'Just Give Me My Money' Glover, "Weapon III" is entertaining while revealing that the "Weapon" formula is wearing thin. It also features Joe Pesci in a phone-it-in role reprised from "Weapon II."

Reel World-Ah, Reel World EXHIBITS really knows how to make us happy. Everyone's favorite romantic comedy from 1989, Rob Reiner's "When Harry Met Sally..." is their feature on Wednesday. Come see Billy Crystal in his last genuinely funny role before the "City Slickers" bombast that turned him into Mr. Hollywood. Now, if they would only show "This is Spinal Tap."

AFI Theater-The theater is screening two early films of recent-Oscar winner Jonathan Demme. "Handle With Care" is Demme's take on the CB phenomenon of the late Seventies, while "Melvin & Howard" is his delightful interpretation of the controversial meeting between billionaire Howard Hughes and trucker Melvin Dummar. Mary Steenburgen won a Best Supporting Actress Oscar in 1980 for her performance.

THEATER

Arena Players—The theater, located on 801 McCulloh St., is presenting "God's Trombones," musical by James Weldon Johnson. The show runs until Oct. 4. For ticket info, call 728-6500.

Arena Stage-For those who would like to trek down to D.C., the theater is presenting "Of Thee I Sing," created by the lamented Gershwins, George and Ira. For ticket info for the show, which runs until late November, call (202) 488-3300.

Fells Point Corner Theatre-Those in the mood for light fare can check out the theater's production of Christopher Durang's comedy, "Baby With the Bathwater." For info, call

Spotlighters Theatre—The theatre, located on 817 St. Paul St., is presenting "Cahoots," a farce by Rick Johnson. For ticket info, call 725-1225.

Artshowcse Gallery-The gallery is presenting "The Eseff Foundation for the Arts Collection Benefit" until next Saturday. You can locate the gallery on 336 N. Charles St.

Baltimore Museum of Art—For any Hopkins student, culture is iust a stone's throw away from campus. Located beyond Shriver Hall and Shaffer, the BMA hosts a series of fresh and diverse exhibits during the year (of course, that's when they are not closed down due to murky financial difficulties). This week, the curious student may peruse "7,000 Years of Chinese Ceramics" and "Paul Klee: Drawings and Prints." These exhibits are open until

College of Notre Dame—Down on Charles St., past campus, is the college which Hopkins men have come to term "CONDOM" (with affection, of course.) Anyway, the college's Gormley Gallery is showing "In The Wings," an exhibit of paintings and drawings by Pam Crockett. **Enoch Pratt Central Library**— Ah, the joys of a public library! In addition to feeding your mind, you can experience "Poet of the Tabloid Murders," an exhibition celebrating the 100th birthday of James M. Cain. The library is

34th and Charles

located on 400 Cathedral St. **Eubie Blake Cultural Center—**

The Center, located on 409 N. Charles St., is presenting an exhibition entitled "Bob Marley: Songs of Freedom." One wonders if it includes a reappraisal of "I Shot The Sheriff" in the wake of Ice-T's "Cop Killer" controversy.

CONCERTS

Faith No More-The San Franciscan merry pranksters are coming to Michael's Eighth Avenue on Oct.12. They arrive after a grueling European tour and a frenzied triple bill with Mettalica and Guns 'n Roses. Opening is the hot punk-metal quartet from N.Y.C., Helmet. For tickets, call 768 7901 or 481-SEAT

The Rage—Those who will miss the Elton John schmaltzfests at Merriweather Post Pavilion can catch the Campaign for Musical Destruction Tour on Sunday night. The tour features Napalm Death, Carcass, Cathedral, and Brutal Truth. Rumors were abundant that Foghat was kicked out of the lineup at the last minute for their insistence on playing a twenty-three minute verson of "Slow Ride.

Patriot Center—Some gave all. And then, some turned off the

radio. Thus goes the curious story of steriod-fed candidate for Vanilla Ice-like longevity, Billy Ray Cyrus, who will perform at George Mason University on Oct. 23. For tickets, call 481-SEAT. Just don't tell your friends.

Merriweather Post Pavilion-Following the aforementioned Elton John concerts, the Pavilion hosts Morrisey on Sept. 22. The former Smiths vocalist is touring in support of his latest release, "Your Aresenal."

Hammerjacks-Oh God! Can it really be true?!! In a surprise announcement, the legendary wet T-shirt bar will host Kix. Can't these guys get a gig anywhere

Shriver Hall-Last, but certainly not least, our own campus will welcome the witty duo They Might Be Giants on Sunday. Coming in October are the instrumental dinosaurs Tangerine

MUSIC, ETC.

Of the new releases in record stores, the cream of the crop seems to be Sonic Youth's "Dirty," Ministry's "Psalm 69," the solo debut from M.C. Serch, 'Return of the Product,' and 24-7 Spyz' "Strength in Numbers"... Does it seem that

Guns n' Roses is becoming the Sly and Family Stone of our generation? Countless concert delays, numerous missed appearances, rampant rumors of drug use while their best work remains on record (or CD). Now, Axl simply has to date Doris Day to complete the parallel...The new phenomenon of carjacking in Charm City has got me worried. The prospect of being dragged to my death in defense of my vehicle seems pointless. But then, how would I get to the Towsontowne Mall?...The networks' new offerings for the fall TV season have me reaching for a gun...The final nail in soon-to-be ex-President Bush's coffin was his ill-advised appearance on Arsenio. For those who missed it, he played slide guitar, jammed with the band (he was cookin' on "Travelling Riverside Blues"), and appeared uncomfortable as Arsenio jabbed a finger in his face and barked, "That's my maaaaaaan!''...In all seriousness, register and vote in the upcoming election. Then, and only then, would you have the right to bitch about how lousy this country is...Finally, RIP Anthony Perkins. I feel better about going into the shower now.

by WTP









Merryman









Friday, September 25, 1992 3:30 - 5:30 p.m.

Larry Benedict, the new Dean of Homewood Student Services, and Susan Boswell, Dean of Students, invite you to join them in showing off the newly renovated Merryman Hall and giving you an opportunity to meet the many staff members who are here to serve you.

In addition to the Dean's offices, Merryman Hall houses many other components of Homewood Student Services. Academic Services, Auxiliary Enterprises and the Business Office, which includes Student Accounts and Student Employment and Payroll are located here. Minority Student Services and the Counseling and Student Development Center, which provides mental health and career counseling, outreach services, pastoral counseling and career planning services have also moved here during the summer.

Staff from all of these offices will be available to greet you, tell you about their areas and answer any questions you might have. Other administrators from throughout the University will be available as well.

Please join in the festivities and stop by on Friday. We are all looking forward to meeting you.

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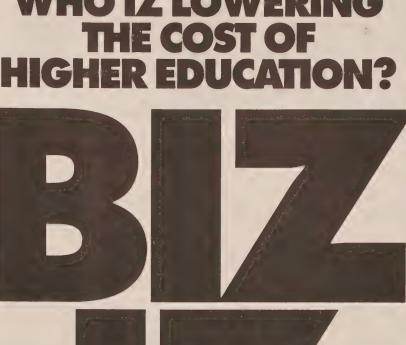


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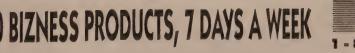
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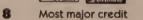
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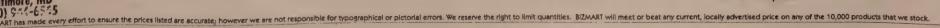


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Features_

Return to **Baltimore**

by Mike Gluck

Well, we're back. Of course we are, any lacrosse player could have told you that. Seriouly, I am glad to be back in Charm City. I missed listening to the WHFS blues hour (Sunday nights ten to midnight) reading my horoscope in the City Paper, and watching that channel with whoever that sports guy is with a crew cut like your kid brother had when he came running into the dining room in his muddy shoes to tell your mom about how he scored the winning run in the pickup baseball game.

Baltimore may not seem like much to all of you people from Lawn-Guy-Land, but it really can be a great place to live. You see, last Sunday I woke up at 11, and the Buffalo Bills versus the San Francisco 49ers game wasn't on until four. So I decided to go down to the Inner Harbor and see if anything was happening.

I got to the harbor and watched the usual herds of navy-blue-dress-socks-pulled-upto-their-knees tourists from Iowa or wherever they are imported from. I was ready to head back to my dorm when I noticed a small group gathered just outside of The Nature Company. The Nature Company, by the way, always has these really neat toys that take advantage of some obscure properties of magnetism or physics and the clerks really don't mind if you play with them (the toys) even if they (the clerks) don't know how they work.

Anyway, the crowd was watching this street performer who was putting on a real show for all of these socks-pulled-up folks. The guy was riding a unicycle around, cracking the kind of jokes that make little kids tug on their mother's skirt and ask her what that means (and she always tells them to ask their father). Very funny person, this unicycle guy. The type you always wanted to be friends with but never wanted to be chem lab partners with because he would pour Kool-Aid into a beaker, drink it, and fall to the ground and start rolling around just to scare the hell out of you.

So this guy is doing his shtick, and picking people out of the audience just for the sake of embarrassing them, then he gets on an eight-foot unicycle and starts juggling torches. He would wheel right up to the crowd, pretend to drop the torches, joke around with the kids, stuff like that. And when it was over, everyone went up to put a buck or two in a pail he had set up as a collection basket.

Yeah, I know, it was all an act. But so what? Half a dozen tourists and a college kid who had nothing better to do on a Sunday afternoon were more than happy to be an audience, even if the guy did make more in that half hour than I make in a week. You see, I didn't come here to learn about symbolic logic or Italian or most of the other courses that I've taken. I came to get away from home, to see what's out there, to dream the impossible.

Sorry about that. Had to get it out of my system. Anyway, you get the point. Right? Good. Because that is why I'm glad to be back amongst my fellow Baltimorons.



Donna Williamson

Sisson's brewery produces what Peter Cheng calls "darn good beer." Have one while waiting for their

Campus Vantage Points

by News-Letter Staff

Royal Farms is the target of many late night snack runs. Even though it just opened last semester it has already entered the colloquial of students around

The Culture that is home in the late night mini-mart thrives there. It is the place to watch one person buy toilet bowl cleaner at 1:00 a.m. while a relationship crumbles over the flavor of Ben

and Jerry's to be bought. Sometimes the service is slow but you should not mind prolonging your study break.

Go with friends one night. Take in the atmosphere.



One of the many late night customers checks out at Royals Farms' main register in the middle of the store.

Cajun and Beer

by Peter Cheng

Lagniappe. That's what the Cajuns call cooking with flair. Cajun flair, to be precise. Being a big fan of Cajun cooking, I was recently trying to make red beans and rice. However, I was unable to find red beans, or a butcher with a ham bone

A couple of substitutions later, I was painfully aware that I was not cooking with lagniappe. Eager for real Cajun food, I decided to head to Sisson's.

You may know of Sisson's as that microbrewery on Federal Hill. True, they make beer, and darn good beer at that, but they also have a restaurant, which is rather popular.

The setting of Sisson's is a cozy pub. Beer is what they're famous for, and so beer signs adorn the cherrywood paneling, and if you look up into the rafters, you'll see beer bottles of every imaginable sort stacked up on the beams. If you look close, you'll see that the booths are actually church pews, which could make one feel a little guilty as he's drinking a brew, but I think it's a very nice touch. That, and copper-topped tables, make the place exceptional in terms of atmosphere.

After waiting a very healthy while for a table and service, we actually got into the food. The gumbo du jour (\$3.75 a cup) was a chicken and andouille (a Cajunspiced sausage) gumbo. It was very spicy with a smoky flavor, and the green peppers put a bite into each spoonful.

The rice, however, was a little undercooked. The other soup, the curried clam chowder (\$3.50) was an odd combination of New England clam chowder, cream, and curry, which I didn't particularly care for. But, in its defense, it did have lots of flavor-ful bits of clam in it, which my companion just went crazy over.

Word of mouth made us order the nachos (\$4.25 per ½ order; \$5.50 per full order), and they lived up to reputation. The salsa was spicy and had big chunks of tomato, and they used real cheddar and pepper jack cheese.

melted cheese does not look as savory as that melted latex gunk that you'll find in movie theaters.

Then our entrees came. The blackened catfish (\$6.95) was burned rather than blackened. There was almost no pepper flavor to the fish, which was a little mushy. The blackening was so unremarkable that the same effect could probably be reproduced with some black pepper and toaster crumbs.

I was a little disappointed; however, the chicken big mamou (\$7.50), which were chunks of boneless chicken "sauteed in herbs and cumin mixed in a sweet tomato sauce over spinach fetuccine," was a winner. The cumin flavor dominated over the other herbs, but this was not really a bad thing, and it combined well with the mild tomato sauce.

The two desserts that we ordered, the bourbon pecan pie (\$3.50) and the chocolate stout pie (\$3.75), were not for the borderline diabetic. Man, were they sweet. Mere seconds after we were given dessert, our waiter came by with a pitcher of water, for which we were eternally grateful. The pecan pie was awash in molasses, and the stout pie, which was a bizarre combination of beer and chocolate with what I think was sweet potatoes, was suspended in some clear fluid which could very will have passed off as corn syrup.

My gut feeling is that this place is really good, and we caught them on an off day. True, the only things that were wrong were one entree and dessert, but a Cajun restaurant that can't make a blackening is like and Italian restaurant that can't make alfredo sauce. Still, I think that this place is worth a trip, because they do cook with lagniappe. Odds are, they probably can make a blackening, and even if they can't, you're gonna love the beer.

> Food: **1/2 Atmosphere: **** Service: *½ Price: \$\$1/2

An Old Fraternity Returns to

By John Smith

The Beta Theta Pi fraternity, Johns Hopkins' oldest fraternity, has once again regained chapter status after a 14 year hiatus. Before the removal of the brotherhood from campus, the fraternity enjoyed a lengthy tradition at Hopkins. Beta Theta Pi became the first fraternity on campus in 1877, the year JHU was founded. The first graduating class were all Betas. And the Adams and Royce dorms were named after two Hopkins Betas. In short, the fraternity is enmeshed in Hopkin's history.

But after a span of over a century at Hopkins, Beta left the campus due to a number of factors including the foreclosure of their house by the bank. The fraternity started its comeback ten years later. The drive for rechapterization started in November of 1988. Eleven students petitioned to become a provisional colony under the University of Maryland chapter of Beta Theta Pi. It was granted at the following year's General Fraternity Convention.

For the next 3 years, the colony built up its membership and alumni relations. More brothers were welcomed, good financial standing was achieved, and numerous recommendations ranging from the Dean of Students, Susan Boswell, to the Maryland Fuel Fund to other Greek organizations on campus were given to the colony. After a hectic year of gathering documents, history, reports and recommendations, the Hopkins colony finally petitioned the General Fraternity for full chapter status. August 8, 1992 by unanimous vote at their National Convention brought the four year drive to fruition: the Alpha Chi chapter of Beta Theta Pi returned to Johns Hopkins. "This is both an end and a beginning, said Brother Judson Marte. "It marks the end of our childhood stage and the time for us to move into the adult stage of a fraternity where it will grow financially, traditionally, and numeric-

Beta traditions have started to materialize since day one in 1988. Beta Theta Pi holds a St. Patrick's

Day in Jamaica Party, serenades the sororities, and also holds an Annual Luau during Spring Rush. In addition, they help organize and run Paddle for People in the Inner Harbor every Fall and have a "Beta Theta Pi(e)-in-the-Face" booth at the Spring Fair. Profits from the booth were donated to

the Hopkins Tutorial program. As for numbers, the Betas have

The current brothers are spread throughout campus. They're members of the Rugby, Track, and Rifle teams, chemistry TAs, catagory. We are jocks, we are tuals...we're a bunch of guy's

grown from eleven to thirty-plus.

other's company," said Brother Ken Aaron.

What are the Betas' plans now that they are a chapter? To "become the best" was the and club officers. "We don't like unanimous reply. "We are going to be pidgeon-holed into any one to win the highest award that the fraternity has to offer," partiers, we are intellec- Brother Rich Bell, "the Sisson Award, given to the 'best and who enjoy a good time and each brightest' in Beta Theta Pi



The brothers of Beta Theta P! dressed up for their group picture

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Delta Gamma

welcomes new students to Hopkins and extends best wishes to all for the '92-'93 year.



Science_



Everyday, people use microwaves without a second thought. But just how does a microwave work its magic?

The Magic of Microwaves

by Raul Jocson

Look in any convenience store and you'll find one. There, between the frozen burritos and carbon-dated Twinkies, is a nice, shiny, little box.

It's easy to use. Cold food in. Hot food out. It'll cook anything before you can say "2 hot dogs and a slushee". And it'll even beep at you when your food is done.

Yes, this marvel of technology is the omni-useful microwave oven. We've all used them. But how do they work? There aren't any glowing coals, flames, or jets of steam. By all accounts, microwave ovens looks like hightech, but cold, plastic boxes. Where does all that heat come from? The secret's in the food.

Practically all food contains one common element. No, the answer isn't calories. It's water.

You see, at the heart of a microwave is a little device called a magnetron. The magnetron creates the actual microwaves which the oven gets its name for. The device shoots microwaves into the cooking compartment of the oven where they heat only the water in the food your cooking. The heated water then heats the surrounding "dry" parts of the food thus cooking them.

So, exactly how do microwaves heat the water? Well. the answer lies on the molecular level. Microwaves, like visible light, are a form of electromagnetic radiation. This means that microwaves will interact electromagnetically with other electromagnetic things. As it just so happens, water molecules are such electromagnetic things.

When microwaves shoot

through a bunch of water molecules, the molecules tend to align themselves with the 'microwaves, kind of like spectators turning their heads to follow a tennis match. But because microwaves oscillate, the molecules are made to turn in the opposite direction before they can fully align themselves. In terms of our metaphor, the spectators follow a return volley. This flipping action continues and causes the molecules to gain kinetic energy which is seen as an increase in temperature.

This may all seem complex, but the results are pretty simple. Hot food, fast. Now there are those who believe that microwaves can't hold a gas burner to conventional cooking devices, and they might be right. But hey, you can't blow up an egg in a toaster oven.

Hurricane Andrew and African Rain Storms Linked

by Daniel Kim, Jr.

Hugo smashes through South Carolina, Andrew wipes out towns in Florida. No, they're not mad generals of the Civil War. However, they are names of hurricanes hitting hard on the eastern coastline recently. African rains may have a part to the destruction

Scientists have been studying weather pattern records of western Africa. It has been

theorized that the heavy rains in that region may result in strong hurricanes along the US Eastern Seaboard. The region of the Sahara desert under study is the

Historical records indicate. heavy rains in the Sahel region between 1947 and 1969 resulted in 13 strong hurricanes in the Caribbean. In contrast, during a drought between 1970 and 1987; only one category 3 hurricane hit the region. Hurricane Andrew

was rated a category 4 hurricane. Rainfall in 1988 and 1989 has increased in the Sahel, signalling an end to the long drought. With this, a potential increase in strength of future storms and hurricanes is likely. Hurricanes

amples of the shift. In past reports, there has been no link between rain patterns in West Africa to hurricanes in the Carribean. However, new studies show the possible link in the

Gilbert, Hugo, and Joan are ex-

weather notions resulting in the depressions that lead to potential hurricanes.

Summers with moist conditions tend to reduce winds over West Africa. This results in the development of low pressure systems that travel west towards the US. These depressions can build up to tropical depression storms and possibly hurricanes.

Meteorologists hope these studies can help in better determining potentially damaging

storms. If these theories hold true for the next few years, residents on islands and the coastlines can prepare for evacuation faster to save lives.

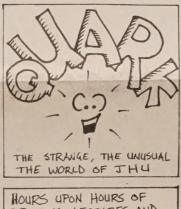
Hurricane Andrew is the most recent example of a hurricane's destructive power. It ripped through the Bahamas and Florida and finally crashed into Louisiana's coastline. The devastating storm blew with 164 mph winds, killing over 33 people.

The science section needs writers! Sharpen your communication skills and have a fun time doing it. If you want to give the science section a try, call x3560. No experience necessary!

The Squid

Why do knuckles pop?

When you crack a knuckle, you are actually slightly dislocating your knuckle joint. This dislocation creates extra space in the joint and a vacuum forms. Now, as everybody knows, joints are filled with a slippery fluid which allows them to bend and twist smoothly. Because of the vacuum, nitrogen dissolved in that fluid rapidly bubbles out and fills the empty space. This "bubbling out" is akin to the fizzing in a freshly opened bottle of beer. The nitrogen does not remain in bubble form for long though. Joint fluid quickly rushes into the space and reabsorbs the nitrogen. At this point, the knuckle returns to its normal fluid-filled state. To understand why this process produces a popping sound, imagine a balloon filled with air. When the balloon is popped, the freed air expands rapidly. This expansion is what we hear as a pop. Similarily, when nitrogen in the joint fluid bubbles out, it also expands rapidly, thus creating that familiar knuckle popping sound. As a final note, knuckle cracking does not cause arthritis, so for all you knuckle crackers out there...pop till you drop.













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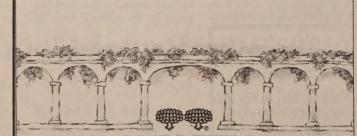
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Sports

ebanon Valley Slaughters Sloppy Jays, 33-14

by Tony Cotroneo and Joey Molko

Ravaged by injuries, and with young, inexperienced players making costly, fundamental mistakes, the Blue Jays were clubbed 33-14 by Lebanon Valley on Saturday.

FOOTBALL

0-1

"It was a baptism under fire," Coach Jim Margraff said.

Hopkins battled Lebanon Valley to a 7-7 tie in the first half, despite losing three starters to injury. Lebanon Valley's first score was set up by a 53 yard interception return to the Hopkins 11 yard line. One play later, Lebanon Valley's Todd Snook took it in for the score, giving the Flying Dutchman a 7-0 lead.

However, the Blue Jays bounced right back, driving 54 yards on eight plays to tie up the game. The Blue Jays were able to move the ball through the air successfully as junior QB Scott Cade threw a 35 yard completion to freshman RB Hari Lymon. Four plays later, Cade tossed a 17 yard touchdown pass to Joe Richards to even the score at seven apiece.

Hopkins, however, suffered vantage, as Cade was intercepted three costly injuries to starters in the first half. The most serious blow came when sophomore Al-Qadir Walker was knocked out, further depleting the Blue Jays linebacker corps, which was already reeling from the seasonending injury to Stuart Markley's knee earlier in the preseason.

Things began really unravelling for the Blue Jays early in the second half. Cade was sacked for a 3 vard loss on the Jays' first play from scrimmage. Two plays later, Hopkins coughed up the ball, and the Dutchmen punched it in three plays later to take a 12-7 lead.

The hemorrhaging continued as Joe Richards fumbled the ensuing kickoff. Lebanon Valley capitalized off the turnover once again, scoring six plays later to extend its lead to 19-6 after botching the extra point attempt.

Hopkins and Lebanon Valley then exchanged punts. The Jays were once again stymied by the Dutchmens' tough defense. Fortunately, senior P Dan Flynn was able to pin Lebanon Valley inside its own 20 yard line, and the Jays stiffened their defense and forced the Dutchmen to punt from their own seven yard line.

After returning the punt to the Lebanon Valley 40 yard line, 'Hopkins was unable to take adfour plays later. The Dutchmen proceeded to shut the door on Hopkins, driving 63 yards on eight plays to put the game out of reach with 12 minutes left in the final half.

Mike Bopp, a sophomore, replaced Cade at QB on the following possession and marched the team 69 yards on 8 plays. Capping the drive off with a 29 yard toss to Hari Lymon for the TD, and cut the Lebanon Valley lead to 26-14.

After a failed onsides kick by the Jays, the high-flying Dutchman offense took to the ground, running the ball eleven times in a row for 53 yards and a score to ice the game at 33-14.

Altogether, the Blue Jays turned the ball over five times, resulting in four Lebanon touchdowns. Hopkins also raked up over one hundred yards in penalties, which can be attributed to inexperienced players being thrust in the limelight as a result of the recent slew of injuries.

However, the team is still optimistic about the rest of the

"We have enough talent to fill in the holes and win some games this year," Cade said.

Likewise, Coach Margraff noted there was "some real good play and a lot to be excited

The Blue Jays hope to regroup before this week's skirmish with Swarthmore.

about." In particular, Margraff cited the performances of youngsters like Hari Lymon, Marr Luciano, and Victor Carter-

Whether or not Hopkins will learn from its negative Lebanon Valley experience will be apparent Saturday against Swarthmore, an intra-conference contest. The game has been described as "critical" by Coach Margraff, as it will probably tell which direction the team is headed this year.

An Ode to Pigskin

SEASON TICKETS by Juice Skolnick

wrote "Casey at the Bat," his ode to a baseball legend who strikes out in the big game. Casey's gaffe sapped the joy from Mudville, and sealed his immortality. There are few immortals on the

In 1888, Ernest L. Thayer

Hopkins football team, but that doesn't exclude them from being scripted into legend. After all, they may be more worthy subjects

of poetry than Casey was.
When the game ended, Casey didn't have to beat library traffic.

Hassoun Blanks St. Mary's, Stevens Tech

by Nathan Bean

Before a small crowd Tuesday night at Homewood Field, Hopkins blanked St. Mary's College, 1-0.

MEN'S SOCCER

home: Sat., Wash/Lee, 2pm

The win evened the Blue Jays' record at 2-2.

Hopkins played an excellent first half, controlling the tempo and creating a number of scoring opportunities. However, it took almost 30 minutes before the Jays finally broke the ice.

A St. Mary's College defender committed a foul in the penalty area at 16:27 of the first half. Sam Robb proceeded to score his second goal of the season on the ensuing penalty kick, giving Hopkins a 1-0 lead.

Hopkins came out in the second half still holding a 1-0 lead but looked flat, and St. Mary's had several chances to tie early in the half. Thanks to solid play by the entire defensive unit, no goals were scored.

The game was an up-and-down affair the rest of the way. In the closing minutes, St. Mary's increased the intensity of their attack and had two great chances



This ball was just out of reach, but the Jays still beat St. Mary's, 1-0.

to score with about ten minutes left. Goalkeeper Heitham Hassoun made big saves on both opportunities, preserving the shutout and the Hopkins win.

The victory relegated an earlier loss to Division I Towson State to a distant memory. On September 9th, the Tigers trounced the Jays, posting a 6-0 win.

While the Blue Jay offense managed only two shots, the defense was tested throughout the entire game. Hassoun faced twenty-two shots and allowed five goals in the game's first 68

minutes, before being replaced by Craig Greenwald.

The next weekend, the Jays travelled to Elizabethtown, Pennsylvania to compete in the 12th Annual Domino's Pizza Blue Jay

On Friday, Hopkins Virginia Wesleyen, the 11th ranked team in Division III soccer according to a preseason poll, and the Jays fell short by a 1-0 tally. Virginia Wesleyen scored with only 2:30 left in the first half and held on. Once again, the Blue Jay offense was stifled, managing only five shots to Virginia's Wesleyen's twenty, and were shut-out for the second time in as many games.

The Hopkins team finally broke into the scorebook and win column in the second game of Saturday's tournament, Robb took advantage of a Stevens Tech penalty in the first half, as he scored on a penalty shot. Coupled with a shut-out by Hassoun and the Hopkins defense, the Jays recorded their first win, 1-0.

The outlook wasn't brilliant for the Hopkins line that day; Their leader Scotty Cade was a very battered Jay; And when Ferreri fell quickly, and Killar did the same; A sickly silence fell upon the snoozers at the game.

At Homewood Field We Sat

A straggling few retired to the snack bar line as the rest Clung to the fleeting hope that they passed their last Orgo test; But others stayed and prayed that if Cade could avoid a sack; Maybe, just maybe, he could find a wideout or a back.

But Richards had been shut down, as had the freshman Lymon; Though the former was a burner, and the latter born to run; Since every pass thrown their way an opposing corner would bat; There seemed but little chance of Cade hitting either in the flat.

Coach Margraff checked the scoreboard, then he swiftly made his

And Dietz, the much respect-ed, prepared to snap the ball; Cade looked over the defense before bellowing a word; Then he checked the down marker, a-reading fourth, not third.

Then from 100 Blue Jay fans there rose a muted yell; It echoed through the campus, even in D-level; It jolted Pres Willie, before the Penn State game he sat; For Richards, speedy Richards, raised his helmet up and spat.

There was ease in Richards' manner as he stepped into his place; There was pride in Ferreri's bearing, a smile on Killar's face; And when, responding to the cheers, they proudly flexed their lats; No stranger in the crowd could doubt that they would pad their

Two hundred eyes were on Cade as he rubbed his hands with dirt: One hundred times Margraff begged his Blue Jays to stay alert; Then, with the patience of the Hopkins faithful nearly sapped; To the great relief of all, the ball was finally snapped.

And now the leather pigskin was held tightly in Cade's snare; And Margraff stood a-watching it in meditation there: Close by the sturdy tight end Richards unheeded sped; "U ain't my equal," said Richards. "We'll see," the corner said.

From the trenches swamped with linemen, there went up a muffl-

Like the cry of angry shoppers in the Gilman hall bookstore; 'Throw it! Throw the football!'' shouted someone in the stand. And ghosts Gugs, Markley, and McDermott rose as Cade cocked

With a wink of quiet confidence, the QB's visage shown; He brushed aside a rusher, he saw Richards alone; He stumbled towards the sidelines, just to keep himself alive; The clock was nearing zero, and the Blue Jays trailed by five.

'Throw!'' cried the maddened dozens, and echo answered throw; Biochemistry was calling, it was almost time to go; They saw the cornerback slip down, they saw the defense fail; And they knew Hopkins could win this game if Cade could just

The doubt is gone from Margraff's mind, his hands are clenched

Richards races to the end zone to be completely safe; And now the QB holds the ball, and now he lets it fly; And now finals grades are posted.....the whole team waves

Oh, somewhere in this favored land, no nightlamp's shining bright; TA's are boring no one, and somewhere books are light; And somewhere test tubes bubble, and no one thinks they're neat; But there is no joy at Homewood, cause the pass fell incomplete.

Clips Blue Jays Course

ATHLETIC CENTER

A new security system will go into effect in the Newton H. White Athletic Center on October 1st.

All students, faculty, and staff who wish to use the AC's facilities must go to the Athletic Department office from 9-6 Monday through Friday and pick up an access

WOMEN'S SOCCER

The Lady Jays burst onto the varsity scene in grand style, trouncing Swarthmore 3-0 on September 9th.

Mary Jane Bushey scored twice and Sarah Appleman added a goal.

Look for full coverage of Thursday night's home opener in next week's News-Letter.

FENCING

Any freshman interested in joining the JV fencing team should attend a meeting in the fencing room today at 4:45

by Neil Veloso The Lady Jays' run of dominence is over.

The women's cross country team all but owned the Metro Invitational Title for the last three years, until Saturday, when Alison Thomson and her teammates from Towson State outran the Lady Jays for the upset.

Hopkins, which ran without sophomore Saori Dan, placed fourth behind Coppin State and Loyola. Out with bronchitis, Dan is expected to return by October.

Junior Tatiana Aguirre, who had a sensational showing at the MAC Track and Field Championships, was the leading Blue Jay scorer, coming in sixth overall. She was followed by sophomore Katja Tiesenhausen.

Even at half strength, the Lady Jays still believe they have a good mix of veterans and first-year

"We'll have a strong team if everyone stays motivated," junior Cecelia Mendez said.

Motivation is a tenuous thing

on the men's team, as it attempts to make up for the loss of All-American John Robinson. The Jays, coached by Jim Grogan, placed fifth in the Invitational. Coppin State, led by Nicholas Eugene's smooth effort, upset UMBC, the two-time defending titleholders.

MEN's and WOMEN's CROSS-COUNTRY

Hopkins captain Erik Martz led the squad with a 19th place finish in a field of 48. However, several runners from last year failed to compete, many due to injuries or lack of good fortune.

Junior Gabe Kaufman made his return to the team in good fashion, outkicking a runner from UMBC down the stretch into the chute. The race proved to be a second baptism of fire for Kaufman, though, as he was repeatedly elbowed and kicked by a competitor from Morgan State.

The gently sloping landscape of

the BIA fields gave the impression of a fast course. Yet, the reality of the five mile layout was that it was pure agony: specifically, an incredibly steep, anklewrenching trail that seemed more appropriate for mountain climbing than the smooth exertions of distance running.

Coppin State's Eugene, the individual winner, found the hill taxing, adding on more than two minutes to his personal best time of 26.09. Martz was especially demonstrative in his protests. Peeling off a shoe, his feet revealed ugly blisters along the instep and heel, and injury also borne on the toes of Mendez of the women's team.

"That hill was the best feature of the course," said Coach Grogan, whose team did not train specifically for the trail.

Indeed, it did serve as a reminder of the distinctions between road racing and the visceral nature of cross country.



The Jays hope to get back on their feet this week against Haverford and Wilmington.

Defense Keys Fast Start

by Rachel Reingold

The Jays are off to an impressive 2-0 start after winning their September 9th home opener against Mary Washington College, 2-0, and then defeating Widener three days later by a 2-1 margin.

FIELD HOCKEY 2-0 home: Tues, N.Dame, 7pm

Last year at this time, the squad began the season 0-2 with losses to the same two teams.

Senior forward Kathy Sokolowski scored both goals against Mary Washington on offensive corners, with assists from sophomores Trixie Sabundayo and Valerie Humbert.

"We are better than other teams on the turf simply because they haven't had time to practice on the turf," co-captain Alec King said.

Against Widener, goals were

scored by co-captain Sue Burner and freshman Megan Spitz.

Spitz's goal. King believes that one of the team's major strengths is its

Junior Audrey Babics assisted on

"Our team is virtually intact from last year, since we only lost one forward," King said. "Because of that, and with the addition of several freshmen who have already seen a lot of playing time, we should be a very solid team."

Coach Sally Beth Anderson cited defense as a major factor in the Javs' quick start.

"We are not a fast team offensively, but we have worked on strong stick to stick passing, and our main strength lies in defensive circle skills," Anderson said. Looking ahead to Gettysberg

on September 17, King commented, "They are definitely our biggest rival. It's a tough game every year, and they really get up to play us. Hopefully we'll be able to keep up the pace we've had in the past two games.

Memo to all New Yorkers:

It was not a bad week for New York sports. It was a miserable

Complaining about the overpaid-underachieving millionaires who play at Shea would be repetitive and pointless. After all, everyone has done it, and the only persons who should be listening are wearing earplugs. Of course, for one moment, their general manager's right plug fell out. That's when Al Harazin heard fans saying how bad they felt for the ace of the pitching staff, who had to endure his apathetic teammates—so Harazin shipped him to Toronto for two bench warmers.

Praising the overachieving boys of the Bronx is also worthless. After looking at their achievements this year, one would almost be tempted to "wait till next year," especially since that's when David Cone will show off his new pinstripes. But guess which other New Yorker will soon arrive at the house that Ruth built? Here's a hint: his name rhymes with loss.

So, you feel a breeze in the air, and school is starting, so it must

The Hopkins women's

volleyball team has worked hard

in what has been a rebuilding

season, but has managed a record

of only 1-6, including Wednes-

day's loss to Western Maryland.

In the season opener, the team fell to Messiah 7-15, 4-15 but

made progress in the Susquehana

tournament this past weekend,

beating Lycoming 15-5, 15-7.

Wednesday's league contest

against Western Maryland ended

Coming off of a successful

season in which they barely miss-

to adjust to the departure of key

'We basically lost our nucleus

of star setters to graduation,'

Coach Bill Jones said. "The team

is progressively adjusting to new

be time for the guys in East Rutherford to strut their stuff.

After all, the Jets have some

dazzling new kid at quarterback

named Nagle who led them to an

undefeated preseason, and their

Browning Nagle's does, a lot.

Does your knee ache? Jeff

Lageman's does- even more

Well, does your pinky hurt?

defense is rapidly maturing.

10-15, 4-15, 15-13, 6-15.

leadership." Senior captains Pamela Winsky and Firouzeh Bahrampour provide oncourt experience and guidance for the fairly young

W. Maryland Outlasts Hopkins

VOLLEYBALL 1-6

home: Fri., Haverford, 6pm

'There are a lot of great freshmen who really rejuvenate

team spirit," Bahrampour said. Despite the Jays' record, team statistics show improvement from last year. In the skills area, the team has compiled 31 blocks in six games as compared to 100

The team's increase in overall athletic ability and the presence of taller players are factors which should eventually work to the its

blocks for the entire 1991 season.

over Lycoming in the Susquehanna Tournament. However, the team needs work

advantage, as they did in the win

in defensive skill areas, mainly due to a lack of experience. Defensive lapses contributed to losses to Lebanon Valley, Lock Haven, and Susquehanna.

The squad's closely-contested four-set defeat against local rival Western Maryland in was a particularly tough blow. As a member of the Mid-Atlantic Conference, one of the team's goals is to win enough league matches to reach post-season play. The Jays overcame defensive problems to win the third set 15-13, but their comeback fell short.

"We had beaten this team last year and hoped to repeat on our past success, but our serve reception was poor and out game was off," Coach Jones said.

Okay, so you knew it was going to be a long year for the football teams, but you figured you'd just sit back and wait for the miracles on 34th street and seventh avenue to begin. Pretty

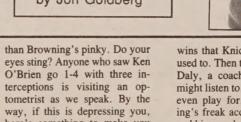
First, Shaquille O'Neal goes to

unsettling summer, huh?

Orlando. That's no big deal for now, but two years down the road, they won't be the easy six

PROSE on PROS

by Jon Goldberg



a 1,000 yard season The Giants? Giants fans can now empathize with Colts fans. In the time it took for a field goal to go wide-right, our team disap-

here's something to make you laugh— Blair Thomas guaranteed

wins that Knick fans had gotten used to. Then the Nets got Chuck Daly, a coach that the players might listen to, and, who knows, even play for. Next came Ewing's freak accident in La Jolla, and his mundane performance in

Still, the Knicks seemed to have done everything right this summer. They picked up veteran outside shooter Rolando Blackman, and North Carolina guard Hubert Davis, who looked

fantastic in early scrimmages. Bird retired, and suddenly there was room in the Atlantic Division penthouse.

But, then, at the dreaded Boston Garden, where the Knicks haven't won a regular season game since the Mets actually cared about playing baseball, the Knicks lost to Celtics in the offseason. There Xavier McDaniel announced that the parquet floor would be his new home. So now who's starting-Anthony Mason? Mason may be made of stone, but he also shoots bricks.

And the Broadway Blues? Yes, Leetch, Messier, and the rest of the Ranger heartbreakers are in Rye and happy together. That's probably because those two dreaded banners don't hang over them there. Maybe if they just learned the Heimlich maneuver. us die-hards wouldn't have to hear that dreaded four-digit number that has haunted us for 52 years now: 1940.

Does anybody have a tape of Super Bowl XXV I can borrow? Oh no, it's hooking left.

Foreign Service

Application Forms are available in the Career Services Office, Merryman Hall for the Foreign Service Examination -Deadline for registration is October 2, 1992

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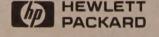
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EX



It's the "Woody Needs Eggs"

"They're totally irrational and crazy and absurd, but I guess we keep going through them because most of us need the eggs."-Woody Allen on relationships in Annie Hall.

First of all, I feel as though I owe you a great debt. In the late 1970s, when much was made of the lack of cultural heroes in America, your name was always mentioned as one of the few remaining. You weren't just an ordinary hero, however; you helped popularize the antihero. By openly exposing and highlighting the neurotic frailties in your characters, you helped make all of us who feel like outsiders seem larger then life. As one whose sense of humor is often self-depricating, I feel a personal bond. You made it acceptable to laugh at our faults and misadventures; remember the popular "anticharisma" of Paul Tsongas in this year's presidential campaign?

No one has covere sexual fears and anxieties like you have. I particularly liked your role as a sperm cell in Everything You Always Wanted to Know About Sex..., as you frantically worried about slamming into a hard rubber wall or winding up on the ceiling. In your greatest movie, Alvy Singer tells Annie Hall, "Don't knock masturbation, it's sex with someone I love." Despite putting your anxieties on display, you gave us hope; with all your characters' flaws, they still carried on relationships with the likes of Diane Keaton and Mia Farrow.

As for your current situation, you point out that your four previous relationships were all age-appropriate. This one seems all to close to the fling with Tracy in Manhattan. I must admit that I don't quite get it; your relationship with Mia seemed more logical. I guess logic sometimes takes a backseat to emotion. It is disheartening to see that you have become a national joke. I know that you were never a father figure to her, and that you've denied all charges of abuse. Still, something about it just doesn't seem right. In any case, I hope things work out, and good luck with the new movie. Stay on top, we can't afford to lose a great filmmaker and an American icon.

Sincerely, The QM

This quiz is more difficult than usual, it shouldn't take a perfect score to win it. Get your answers to the Gatehouse by Wednesday at 5:00 p.m.

- 1. Woody's given name and birthdate.
- 2. Woody's two ex-wives and his only biological child.
- 3. Mia's adopted daughter and Woody's current lover. 4. Name of Woody and Mia's adopted daughter whom
- Mia charged Woody with abusing. 5. Movie in which Woody plays a hypochondriac TV producer who responds to a network censor concerned about a child molestation sequence by saying, "Read the papers, half the country is doing it.'

6. Obnoxious sportscaster (and 1987 JHU graduation speaker) who played himself in Bananas and Broadway

Danny Rose.

7. Animal that Gene Wilder fell for in Everything You Always Wanted to Know Abou Sex...

8. Talk show co-host of Kathie Lee Gifford who played himself on "What's Your Perversion" in Everything You Always Wanted to Know About Sex

9. Name four of the seven segments of Everything You Always Wanted to Know About Sex.

10. "Oedipus Wrecks" was the Woody Allen contribution to this motion picture.

11. Current voice of Marge Simpson who played Little Joe's mother in Radio Days.

12. He introduced Mia to Woody, and also played Hannah's husband and Lee's lover in Hannah and Her

13. Played Tracy, Woody's young love interest, in Manhatten.

14. First movie that co-starred Woody and Mia.

15. Name of his soon-to-be released movie.

16. Actress who is replacing Mia in his currrent project, Manhatten Murder Mysteries.

17. Movie in which Woody plays Howard Prince, who sells scripts for blacklisted writers.

18. Broadway play centered around Casablanca, which was adapted into movie form in 1972.

19. Number of Oscar nominations for Annie Hall. 20. Comedian and star of Your Show of Shows whom

Woody, Niel Simon, Larry Gelbart, and Mel Brooks wrote for in the 1950s.

Bonus (three parts): Name every Woody Allen movie that Diane Keaton played a part in, every movie that Tony Roberts played a part in, and every movie that Mia Farrow played a part in.

The Charm City Quiz produced quite a few entries. Thank you to the political science grad student who correctly pointed out that Thurgood Marshall technically

did not argue Brown, but one of four consolidated cases involved in Brown. The winners are: Joanne "Buy me some crabs" Hall, Marcy "How are you, hon?", Dot "Take me to Dundalk" Regula, and Donna "I love

Bawlamer" Bragg.

Last week's answers to the Baltimore quiz were: 1. John Waters 2. Barry Levinson 3. Michael Tucker 4. Frank Zappa 5. Barbara Mikulski, Paul Sarbanes 6. Gov. William Donald Schaefer, Clarence "Du" Burns, Kurt Schmoke 7. Oprah Winfrey 8. John Astin 9. Pam Shriver 10. Reggie Lewis 11. Francis Scott Key 12. Edgar Allan Poe 13. Divine 14. Babe Ruth 15. Charles S. Dutton 16. Cal Ripken, Jr. 17. David Byrne 18. Thurgood Marshall 19. Joan Jett 20. Woodrow Wilson Bonus. Among the more recent and noteworthy are: And Justice For All, Polyester, The Seduction of Joe Tynan, Diner, Tin Men, Hairspray, He Said, She Said, Avalon, Her Alibi, Cry-Baby, The Accidental Tourist, Bedroom Window, Mondo Trasho, and many others were partially filmed here. A complete list can be obtained by putting a note in the QM's box or by calling the Maryland Film Commission.

Campus Notes

Campus Notes Policy

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus Notes are free of charge, but space is not guaranteed even if all qualifications have been

All Female A Cappella Singing Group: Starting a new group on campus. Music from rock to reggae, jazz o pop. disco to funk. Interested? Call

Attention Class of '93 Class representative position vacant. If interested call Marc Spear at 516-5008 by Wednesday.

The Speech Team engine is a runnin' at full speed now. Come to the first meeting of the year at 6:00 p.m. Tuesday the 22nd, in the Little Theate, the room in upstairs Levering. This is just the beginning.

Want to get into Grad School? Taking the MCAT, GMAT, LSAT, or RE? Find out how: the Junior Class sers a Graduate School Infor-:. uen Seminar, presented by Stanley H. Kaplan Educational Center on Tuesday, Sept. 22nd at 7 p.m. Come to the Shaffer Hall main lobby to check-in.

Lemniscate, the literary magazine of JHU, is having its first meeting on Wednesday, Sept. 23rd, at 6 p.m. in the Garrett Room of the library. Board positions open for fiction, poetry, artwork, photography, business, production, and publicity Undergrads & grads. Come join us!!!

Do you feel out of shape? Are you out of breath by the time you reach the top of the hill to Bloomberg? Come and join the JHU Taekwondo Club. Learn to achieve total mind and body control. Mondays and Wednesdays at 7:00 p.m. in the wrestling room of the Athletic

Hopkins Christian Fellowship meeting: 10/23 7:30 p.m. in the Garrett Room, MSE Library "Students in missions" is the topic for the

JHU Gospel Choir will be having its first meeting of the semester on Tuesday, September 22nd, from 7-9 p.m. in the Clipper Room, located upstairs in Shriver Hall. All are welcome. No tryouts necessary.

Undergrads!! Applications are out for Curriculum Committee, the Counseling Center Advisory Committee, the A&S Advisory Committee and Student Council Standing Committees. Pick up applications in the SAC lounge. Due: Sept 25th at 5 p.m.

On Wednesday, 9/23 at 7 p.m. in Shriver Hall Board Room, New Dean of Homewood Student Services, Larry Benedict, will be at the Student Council meeting to answer any questions and give a brief introduction of himself and his position.

"From Somalia Baltimore . . . The JHU Hunger Committee is holding its first organizational meeting on Wednesday, September 30 at 7:00 p.m. in the Office of Volunteer Services, Levering Hall. For details, call the OVS at 516-4777.

The Office of Volunteer Services is continuing its Job Skills Program for women who are residents of a transitional shelter. We need four more volunteers to make it happen. You will be teaching your client basic Word Perfect (5.1) skills on Wednesday evenings from 8 to 9 p.m. Call the OVS at 516-4777.

HJL sponsors a Foreign Policy Debate between foreign policy advisers to Bill Clinton and George Bush. Q&A format after opening remarks. Monday, 9/21 7:00 p.m.

The Hopkins Catholic Community will be sponsoring Sunday mass this week, 9/20, in the Great Hall at 11:00 a.m. Watch for notice about a special Newman Night on 9/24.

Kumusta Ka! The Filipino Students Association is having its second meeting of Monday September 21 in Conference Room A (basement of Levering). Food and fun will be

Serve your community and have fun at the same time! Come to the next Circle K meeting on Wednesday September 23 at 7:30 p.m. in the Garrett Room (Q Level of MSEL).

The Hopkins Swim Team is looking to hire two assistant managers to help during practice and to work at meets. If interested, call 366-7115 and leave

Are you politically active? Open-minded? Liberal? Then come to the first meeting of the Progressive Students Union—the left-leaning activist organization at Hopkins. (That's right! There are some liberals here.) Thursday, Sept. 24 at 8 p.m. in SAC Conference Room in Levering.

If you're concerned about security on our campus, attend the first meeting of the Security and Facilities Committee of the Student Council on Tues. Sept. 22 at 6 p.m. in Levering's Conference Room A.

Vietnamese Students Associationpot luck dinner, Tuesday (9/22) at 7 p.m. For information, call Hanh 243-5710.

Sick of studying? Come to the Baptist Student Group's Welcome Back Dance on Friday, September 25th, 9 p.m.-1 a.m. on the patio of the University Baptist Church (directly across Charles from AMR I). Music food, dancing...who needs Orgo?

The Black Graduate Student Association will have its first meeting on Tuesday Sept. 22 at 5:30 p.m. in Ames room 402. There will also be a pot luck dinner Saturday Sept. 26, at 6:00 p.m. in AMR I.

Attention grad students! The Graduate Christian Fellowship invites all interested grad students and post-docs to attend our regular meeting and Bible study which meets every Wednesday, 8:00 p.m. at 3501 St. Paul St. (The Marylander), #343. We are affiliated with Intervarsity Christian Fellowship.

The JHU Taekwando Club is holding tryouts on Tuesday Sept. 22, for the NCCA Taekwondo Tournament at NYU. The tournament is on Oct. 17, so we would like to start training as soon as possible. For more info: call Ethan 889-1630.

Achtung Freshmen! Petitions for Class of '96 officers (President, Vice-President, Treasurer, Secretary, and three representatives) will be available starting on September 21. Check the door of the Student Council office in Levering Hall for petitions and instructions. Petitions must be returned by Sept. 29 (5:00 p.m.).

Do your friends hate playing Trivial Pursuit with you? Come to College Bowl's first meeting and be appreciated. Meet on Wednesday, Sept. 23 in Conference Room B in Levering at 5 p.m. Questions? Call

The Office of Volunteer Services will be making placements throughout the remainder of the month in mentoring, tutoring, housing re-hab, homeless shelters, etc. Stop by or call 516-4777 for a description of available opportunities.

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